

Die Walküre Act II

Richard Wagner

arr. by Randall Malmstrom

for 11-part brass ensemble and timpani

Heftig ♩ = 112

The score is written for an 11-part brass ensemble and timpani. The instruments are listed on the left: Trumpet in C 1, Trumpet in C 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Tenor Trombone 1, Tenor Trombone 2, Trombone 3 (Bass), Trombone 4 (Contrabass), Bass Tuba, and Timpani. The music is in 9/8 time and marked **Heftig** (vigorous) with a tempo of ♩ = 112. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulations like accents and slurs. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The timpani part is marked with rests.

Trumpet in C 1
ff

Trumpet in C 2
ff

Horn in F 1
ff

Horn in F 2
mf

Horn in F 3
mf

Horn in F 4
mf

Tenor Trombone 1
ff

Tenor Trombone 2

Trombone 3 (Bass)
mf

Trombone 4 (Contrabass)
mf

Bass Tuba
mf

Heftig ♩ = 112

Timpani

53 *rall.* **E** ♩. = 96

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ctb. Tbn.

B. Tba.

Timp.

ff

ff

f

p

f

p

ff

mp

pp

65

F

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ctb. Tbn.

B. Tba.

Timp.

ff

ff

ff

ff

ff

ff

ff

f

mp

4

ff

ff

ff

ff

ff

ff

ff

f

mp

4

[illegible]

rit. $\text{♩} = 62$

114 **H**

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. 1

Hn. 2 *pp*

Hn. 3

Hn. 4 *pp*

T. Tbn. 1 *p* *pp*

T. Tbn. 2 *pp*

B. Tbn. *pp*

Ctb. Tbn. *pp*

B. Tba.

rit. $\text{♩} = 62$ **H**

Timp. *pp*

135

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ctb. Tbn.

B. Tba.

Timp.

J = 66

J = 66

160

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ctb. Tbn.

B. Tba.

Timp.

ff

ff

mf

ff

ff

ff

ff

ff

ff

p