

Vorspiel from Act III Extract

from "Siegfried"

for 12-part Brass Ensemble

Richard Wagner

arr. Randall Malmstrom

Lebhaft

Trumpet 1 in C: *pp* *mp* *pp* *mp*

Trumpet 2 in C: *pp* *mp* *pp* *mp*

Trumpet 3 in C: *mp* *mf* *mp* *mf*

Horn 1 in F: *mp* *mf* *mp* *mf*

Horn 2 in F: *pp* *mf* *pp* *mp*

Horn 3 in F: *pp* *ff* *pp* *ff*

Horn 4 in F: *mp* *mf* *mp* *mf*

Trombone 1: *pp* *ff* *pp* *ff*

Trombone 2: *pp* *ff* *pp* *ff*

Trombone 3: *pp* *ff* *pp* *ff*

Bass Trombone: *p* *ff* *p* *ff*

Tuba: *p* *ff* *p* *ff*

21 C

C Tpt. 1 *f* *ff* 6 *f*

C Tpt. 2 *f* *ff* 6 *f*

C Tpt. 3 *ff* *mf*

Hn. 1 *ff* 6

Hn. 2 3 3 3 3

Hn. 3 *mf*

Hn. 4 *ff* 3 *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *mf*

Tbn. 3 *f* *ff* *ff*

B. Tbn. *mf*

Tuba 3 3 3 3 *f*

53

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a full orchestra, including three Cornets (C Tpt.), four Horns (Hn.), three Trombones (Tbn.), a Baritone Trombone (B. Tbn.), and a Tuba. The music is in E-flat major and 4/4 time. The key signature has three flats. The score begins at measure 53. The first two Cornets (C Tpt. 1 and 2) play a melody marked 'ff' (fortissimo) with a long note and a grace note. The third Cornet (C Tpt. 3) plays a rhythmic pattern. The Horns (Hn. 1, 2, 4) play a melody marked 'ff' with triplets and grace notes. The Trombones (Tbn. 1, 2) play a sustained note. The Baritone Trombone (B. Tbn.) and Tuba play a melody. The Tuba has a long note in the first measure and a grace note in the second measure.

a tempo

89

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp* *mf*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* *pp*

B. Tbn. *pp* *pp*

Tuba *pppp*

[illegible]

[illegible]

molto rall.

[illegible]