

Full Score

Tchaikovsky Fantasy

for Trombone Ensemble

["Symphony No. 6 , Pathetique"]

Pytor Illych Tchaikovsky
arr. Kevin R. Dombrowski

Adagio ♩ = 54

This section of the score consists of eight staves, each representing a different trombone or bass instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7 (Bass), and Trombone 8 (Bass). The key signature is B-flat major (two flats). The tempo is Adagio (♩ = 54). The dynamics and articulations are indicated below the staff for each instrument. For example, Trombone 4 starts with a dynamic of pp and includes markings like <> and ><. Trombone 5 has a dynamic of mp and includes mf and pp markings. Trombone 6 has a dynamic of p and includes mf and pp markings. Trombone 7 (Bass) has a dynamic of pp and includes mf and pp markings. Trombone 8 (Bass) has a dynamic of pp and includes mf and pp markings.

"The Nutcracker"

Allegro giusto ♩ = 108

This section of the score continues with the same eight instruments. The key signature changes to B-flat major (two flats). The tempo is Allegro giusto (♩ = 108). The score begins at measure 11. The dynamics and articulations are indicated below the staff for each instrument. For example, Trombone 1 has a dynamic of p and includes mp and mf markings. Trombone 2 has a dynamic of mp and includes pp markings. Trombone 3 has a dynamic of p and includes mp markings. Trombone 4 has a dynamic of mf and includes pp and mp markings. Trombone 5 has a dynamic of mf and includes pp markings. Trombone 6 has a dynamic of mf and includes pp markings. Trombone 7 B has a dynamic of mf and includes pp markings. Trombone 8 B has a dynamic of mf and includes pp markings. The score includes a ritardando (rit.) and a tempo change to 2/4 time.

"String Quartet #1 - Andante Cantabile"

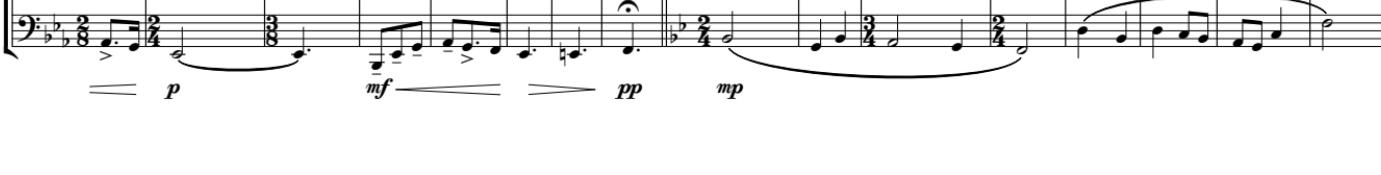
Andante $\text{♩} = 60$

36

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Tbn. 5 

Tbn. 6 

Tbn. 7 B. 

Tbn. 8 B. 

Tchaikovsky Fantasy

3

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 B.

Tbn. 8 B.

rit.

"Romeo & Juliet"

Andante $\text{♩} = 80$

Tchaikovsky Fantasy

6

112 rit.

"Symphony #5 - Finale"
Moderato e molto maestoso $\text{♩} = 68$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 B.

Tbn. 8 B.

f

ff

ff

f

131 "Symphony #4 - Finale"

Musical score for eight tuba parts (Tbn. 1 to Tbn. 8 B.) in 3/4 time, key of A major (three sharps). The score shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamic markings like forte (f) and piano (p). The bass clef is used throughout.

The score consists of eight staves, each representing a different tuba part:

- Tbn. 1 (Bass clef, treble staff)
- Tbn. 2 (Bass clef, treble staff)
- Tbn. 3 (Clef change from Bass to Alto)
- Tbn. 4 (Clef change from Bass to Alto)
- Tbn. 5 (Clef change from Bass to Alto)
- Tbn. 6 (Clef change from Bass to Alto)
- Tbn. 7 B. (Bass clef, bass staff)
- Tbn. 8 B. (Bass clef, bass staff)

The music features a continuous pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamic markings like forte (f) and piano (p). The bass clef is used throughout the score.