

Funeral March

Score

for 12-part Brass Ensemble

Edvard Grieg
arr. by Jim Tempest

Slow and Solemn ♩ = 63

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3 (bass)

Euphonium 1

Euphonium 2

Tuba

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

16

A

B♭ Trpt. 1 *ff* *mf*

B♭ Trpt. 2 *ff* *mf*

B♭ Trpt. 3 *ff* *mf*

Flghn. *ff*

Hrn. 1 *ff*

Hrn. 2 *mf* *ff* *mf*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Euph. 1 *ff* *mf*

Euph. 2 *ff*

Tuba *ff*

1. 2. C

D.C. al Fine
molto rit.

This musical score page contains measures 65 through 72 of the piece. The instrumentation includes:

- Woodwinds:** Flute (Flghn.), Oboe (Hrn. 1), Clarinet (Hrn. 2), Bassoon (Trbn. 1), Contrabassoon (Trbn. 2), and Tuba (Tuba).
- Brass:** B♭ Trumpets (B♭ Trpt. 1, 2, 3), Horns (Hrn. 1, 2), Trombones (Trbn. 1, 2, 3), Euphoniums (Euph. 1, 2), and Tuba.
- Strings:** Violins (Viol. 1, 2), Violas (Vla. 1, 2), Cellos (Cello 1, 2), Double Basses (Cb. 1, 2), and Harp (Harp).
- Vocals:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked *rit.* (ritardando) and *molto rit.* (molto ritardando). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The vocal parts feature melodic lines with lyrics in French. The instrumental parts provide harmonic support and texture, with some instruments playing sustained notes or rhythmic patterns. The overall mood is dramatic and expressive, reflecting the tempo changes and the vocal performance.