

Giovanni
GABRIELI
1555-1612

Sonata Octavi Toni á 12
Ch. 184

from
Sacrae Symphoniae
(1597, Angelo Gardano, Venice)

edited by Fabrizio Bugani
for 12-part Antiphonal Brass Ensemble

Note

The sources are in the following files:
Choir I - Cantus, Altus, Tenor, Quintus, Sextus, Bassus
Choir II - Septimus, Octavus, Nonus, Decimus, Undecimus, Duodecimus

The original clefs are:
Choir I - C1, C3, C4, F3, F4, F5
Choir II - C1, C3, C4, F3, F4, F5

The traditional use of the "chiavette" implies a transposition from the original key of C:
in this case the key of E-flat, a minor third higher has been chosen.

* Substitute part are available for the following:
1/1, 2/1, 2/1, 2/2 for Trumpet in C, 1/3, 2/3 for Alto Trombone, 1/4, 2/4 for Horn in F

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Full Score

Choir I

1/1 Trumpet in Bb *

mf

1/2 Trumpet in Bb *

mf

1/3 Horn in F *

mf

1/4 Trombone *

mf

1/5 Trombone

mf

1/6 Tuba

mf

Choir II

2/1 Trumpet in Bb *

2/2 Trumpet in Bb *

2/3 Horn in F *

2/4 Trombone *

2/5 Trombone

2/6 Bass Trombone

Editorial notes.

Final longs are notes of indeterminate duration, and are rendered using ties and fermatas.

Accidentals not present in the source are marked with asterisks above the notes.

Wrong notes, in the source are described in concert pitch below, and are also marked with asterisks above the notes.

Bar 39: 2/4, last note is Ab

Bar 42: 2/5, 2nd note is F

Bar 43: 1/3, last note isn't dotted. Possibly the typographer mistook a minim rest for a dot.

Bar 51: 2/4, last note is F

Bar 63: 2/2, last note is Ab

17

1/1 Tpt.

1/2 Tpt.

1/3 Hn.

1/4 Tbn.

1/5 Tbn.

1/6 Tuba

2/1 Tpt.

2/2 Tpt.

2/3 Hn.

2/4 Tbn.

2/5 Tbn.

2/6 B. Tbn.

f

f

f

f

f

f

39

1/1 Tpt. *f*

1/2 Tpt. *f*

1/3 Hn. *f* *

1/4 Tbn. *f*

1/5 Tbn. *f*

1/6 Tuba *f*

2/1 Tpt. *mp* *f* *mp*

2/2 Tpt. *mp* *f* *mp*

2/3 Hn. *mp* *f* *mp*

2/4 Tbn. *mp* * *f* *mp*

2/5 Tbn. *mp* *f* * *mp*

2/6 B. Tbn. *mp* *f* *mp*

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1/1 Tpt.

1/2 Tpt.

1/3 Hn.

1/4 Tbn.

1/5 Tbn.

1/6 Tuba

2/1 Tpt.

2/2 Tpt.

2/3 Hn.

2/4 Tbn.

2/5 Tbn.

2/6 B. Tbn.