

DANSE INFERNALE

FROM

THE FIREBIRD

for Brass Choir and Percussion

Igor Stravinsky
arr. Steven Eckert

Full Score

Allegro feroce $\text{♩} = 148$

Piccolo Trumpet in B $\flat$ *fff*

1st Trumpet in B $\flat$ *fff*

2nd Trumpet in B $\flat$ *fff*

3rd Trumpet in B $\flat$ *fff*

1st Horn in F *fff*

2nd Horn in F *fff*

3rd Horn in F *fff*

4th Horn in F *fff*

1st Trombone *fff*

2nd Trombone *fff*

3rd Trombone *fff*

Bass Trombone *fff*

1st Euphonium *fff*

2nd Euphonium *fff*

1st Tuba *fff*

2nd Tuba *fff*

Timpani *ff supp*

Slapstick $\frac{3}{4}$

Triangle $\frac{3}{4}$

Tambourine $\frac{3}{4}$

Cymbals $\frac{3}{4}$

Bass Drum $\frac{3}{4}$ *ff*

Tam-tam $\frac{3}{4}$

Allegro feroce $\text{♩} = 148$

Glockenspiel *fff*

Xylophone *fff*

Marimba *fff*

35 39

Picc. *ff* *simile* *pp* *sempre simile*

Tpt. 1 *ff* *simile* *pp* *sempre simile*

Tpt. 2 *ff* *simile* *pp* *sempre simile*

Tpt. 3 *ff* *simile* *pp* *sempre simile*

Hn. 1 *ff* *simile* *mf cantabile* *cantabile* *p* *poco* *mf*

Hn. 2 *ff* *simile* *p* *mf*

Hn. 3 *ff* *simile* *mf cantabile*

Hn. 4 *ff* *simile* *mf cantabile*

Tbn. 1 *ff* *mute*

Tbn. 2 *ff* *mute*

Tbn. 3 *ff* *mute*

B. Tbn. *ff* *mute*

Euph. 1 *sf* *sf* *sf*

Euph. 2 *sf* *sf* *sf*

Tuba 1 *ff* *simile*

Tuba 2 *ff* *simile*

Timp.

S.S.

Tri.

Tamb. triangle beater along surface of tam-tam

Cym. *p*

B. D.

T.-T.

35 39

Glock. *ff* *ff* *p*

Xyl. *ff* *ff*

Mar. *ff* *p*

53

55

Picc. *mf* *più f* *molto* *sf*

Tpt. 1 *mf* *più f* *molto* *sf*

Tpt. 2 *f* *più f* *sf*

Tpt. 3 *più f* *sf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mute* *poco sf sempre*

Hn. 4 *mute* *poco sf sempre*

Tbn. 1 *sf* *open* *mf*

Tbn. 2 *sf* *open* *mf*

Tbn. 3 *sf* *open* *mf*

B. Tbn. *sf* *open* *mf*

Euph. 1 *sf*

Euph. 2 *sf*

Tuba 1 *sf* *mp*

Tuba 2 *sf* *mp*

Timp.

S.S.

Tri.

Tamb.

Cym.

B. D.

T.-T.

55

Glock. *sf*

Xyl. *sf* *mf*

Mar. *sf* *mp* *mf*

solo marcato *mf* *poco*

6

95 99 Poco più sostenuto ♩ = 132 107

Picc. *f*

Tpt. 1 *open*

Tpt. 2 *sf open* *soft mute cantabile mf*

Tpt. 3 *sf*

Hn. 1 *sf cantabile mf mp cantabile solo mf*

Hn. 2 *open sf mp cantabile mf più f p*

Hn. 3 *sf mf mp cantabile*

Hn. 4 *open sf mp mf più f*

Tbn. 1 *open sf mf più f*

Tbn. 2 *open sf mf pp sub.*

Tbn. 3 *open sf mf più f*

B. Tbn. *open sf mf pp sub.*

Euph. 1 *brassy fff mf cresc. mf più f*

Euph. 2 *brassy fff sf mf pp sub.*

Tuba 1 *sf mf pp sub.*

Tuba 2 *sf mf più f*

Timp.

S.S.

Tri.

Tamb.

Cym.

B. D.

T.-T.

Glock. *sf pp*

Xyl. *sf*

Mar. *sf*

99 Poco più sostenuto ♩ = 132 107

129 133 139

Picc. *f* *sempre simile*

Tpt. 1 *f* *sempre simile*

Tpt. 2 *f* *open* *sempre simile*

Tpt. 3 *f* *sempre simile*

Hn. 1 *f* *sempre simile*

Hn. 2 *f* *sempre simile*

Hn. 3 *f* *sempre simile*

Hn. 4 *f* *sempre simile*

Tbn. 1 *f* *sempre simile*

Tbn. 2 *f* *sempre simile*

Tbn. 3 *sf* *sempre simile*

B. Tbn. *sf* *sempre simile*

Euph. 1

Euph. 2

Tuba 1

Tuba 2 *sf* *sempre simile*

Timp.

S.S.

Tri.

Tamb.

Cym.

B. D.

T.-T.

129 133 139

Glock.

Xyl.

Mar.

143 Più mosso (Tempo I) ♩ = 148

Picc.

Tpt. 1
sfff

Tpt. 2
sfff

Tpt. 3
sfff

Hn. 1
sfff p sub.

Hn. 2
sfff

Hn. 3
sfff p sub.

Hn. 4
sfff p sub.

Tbn. 1
sfff

Tbn. 2
sfff

Tbn. 3
sfff

B. Tbn.
sfff

Euph. 1
p

Euph. 2
p

Tuba 1
p

Tuba 2
p

Timp.
sfff sub. p

S.S.
cresc. pochissimo mp

Tri.
sub. p cresc.

Tamb.
mp non. cresc.

Cym.
cresc.

B. D.
cresc.

T.-T.
cresc.

149

153

143 Più mosso (Tempo I) ♩ = 148

Glock.

Xyl.

Mar.

149

153

208 209 213 217

Picc. *ff* *sempre*

Tpt. 1 *ff*

Tpt. 2 *ff* *sempre*

Tpt. 3 *ff* *sempre*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff* *sempre*

Euph. 2 *ff* *sempre*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*

S.S.

Tri.

Tamb. *ff*

Cym.

B. D. *mf* *cresc.* *sf*

T.-T. *sf*

Glock. 209 213 217

Xyl.

Mar.

236 239

Picc. *cresc.* *ff*

Tpt. 1 *f* *cresc.* *mp*

Tpt. 2 *f* *cresc.* *mp* *mf*

Tpt. 3 *cresc.* *mp* *mf*

Hn. 1 *f* *staccato* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *più f* *f*

Hn. 4 *mf* *f* *più f* *f*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1 *p* *mf*

Euph. 2 *p* *mf*

Tuba 1 *p* *mf*

Tuba 2 *p*

Timp.

S.S.

Tri.

Tamb.

Cym. *timp. mallets on sus. cymbal* *ppp*

B. D.

T.-T.

239

Glock. *mf* *3*

Xyl. *cresc.* *mf* *3*

Mar. *cresc.* *mf*

255

Picc. *ff* *ff* *ff* *ff*

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

Tpt. 3 *f* *ff* *f* *ff*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff*

Hn. 4 *f* *ff* *f* *ff*

Tbn. 1 *p* *gliss.* *ff* *f* *gliss.* *ff*

Tbn. 2 *p* *gliss.* *ff* *f* *gliss.* *ff*

Tbn. 3 *p* *gliss.* *ff* *f* *gliss.* *ff*

B. Tbn. *p* *gliss.* *ff* *f* *gliss.* *ff*

Euph. 1 *f* *ff* *p* *ff* *ff*

Euph. 2 *f* *ff* *p* *ff* *ff*

Tuba 1 *p* *ff* *p* *ff* *ff*

Tuba 2 *p* *ff* *p* *ff* *ff*

Timp. *pp sub.* *ff* *ff* *ff*

S.S. *ff*

Tri. *ff*

Tamb. *ff*

Cym. *ff*

B. D. *ff*

T.-T. *ff*

255

Glock. *p* *gliss.* *ff* *p* *gliss.* *ff*

Xyl. *p* *gliss.* *ff* *p* *gliss.* *ff*

Mar. *p* *gliss.* *ff* *p* *gliss.* *ff*

crash *ff*