

FANFARE

from

“La Péri”

Paul Dukas

arr, Randall G. Malmstrom

for 8-part Trombone Ensemble

Moderato ♩ = 80

Trombone 1 (Alto)

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Tenor Trombone 6

Trombone 7 (Bass)

Trombone 8 (Contra)

8

A. Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (B)

Tbn. 8 (C)

f

mf

This musical score page, numbered 3, contains the tuba parts for measures 8 through 11 of the Fanfare from 'La Péri' by Dukas. The score is written for eight tubas, labeled A. Tbn. 1 through Tbn. 8 (C). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 8 begins with a tuba solo in the first staff (A. Tbn. 1), featuring a series of eighth and sixteenth notes. The other tubas enter in measure 9. Tbn. 2 and Tbn. 3 play a melodic line starting on a half note, marked with a forte (*f*) dynamic. Tbn. 4 and Tbn. 5 play a sustained half note. Tbn. 6 and Tbn. 7 (B) play a melodic line starting on a half note. Tbn. 8 (C) plays a melodic line starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The score concludes in measure 11 with a final chord for all tubas.

29 4

A. Tbn. 1

Tbn. 2

mf en dehors

Tbn. 3

mf en dehors

Tbn. 4

mp

Tbn. 5

mp

Tbn. 6

mf

Tbn. 7 (B)

mf

Tbn. 8 (C)

mf

Tempo I

[illegible]