

# Prelude A

DAVID WILLIAM BRUBECK  
ASCAP

## **Prelude A and Introduction: Start Here!**

These lessons work best with a teacher, and even better when Mom, Dad, or your favorite grown-up learns along with you. Enjoy!

### **A Few Basics Before You Begin.**

When you play a brass instrument like the trombone **YOU are the instrument and the trombone is just an amplifier.** You are the instrument because your lips buzz to produce the sound. Playing a brass instrument is almost like singing with your buzzing lips.

### **Easy Does It!**

In order for your lips to buzz properly, you need a relaxed and steady air stream. (Relaxed air provides the energy for the lips to buzz.) The ideal breath in (or inhalation) is a yawn, and the ideal breath out (or exhalation) is a sigh. Practice by breathing in for four counts through your nose and then exhaling for four counts through your mouth. Think of the breath in and out as two halves of one continuous motion. Let's try it!

### **Yawn and Release**

Snap your fingers to a steady medium beat and yawn in for four counts (with an open mouth) and then release as a sigh for four counts.

(Yawn In) 1 2 3 4 (Release out) 1 2 3 4 And Repeat.

### **Now Relax your body and gently stretch.**

Think of allowing the air in and (especially) out. Don't over do it, a nice easy breath is all you will need. Your body should be relaxed and loose, but sit or stand up tall.

Try the exercise again.

# 5-minute Lesson No. 1

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YAWN 2 3 4! Relax. Easy. Do not hold the air

**YAWN in for 4, Release for 4**

Place mouthpiece in the middle left to right and 2/3 upper lip, 1/3 lower lip.

YAWN 2 3 4 Release 2 3 4  
Marry Had a Little Lamb Happy Birthday  
Hot Cross Buns Whatever!

**Say 'M'**      **'Buzz' A Song**

Sword  
Swallower  
Sit up tall , ↓ dOH Hold all the weight  
on the left hand. ,

**Sing, Buzz, and Play!**

1 2 3 YAWN F 1 2 3 YAWN F ↑  
Airplane

**Clap & Count**

A. 1 2 3 4 1 2 4 1 2 3 1 3 4  
Tip of tongue to roof of mouth , dOH , , ↓  
Repeat

**Sing, Buzz, and Play!**

Yawn E♭ Y E♭ Y Y

**Keep elbow in  $\text{b}^{\circ}$  position. Reach into  $\circ$**

**Sing, Buzz, and Play!**

Yawn 1 Y 2 Y 1 Y 3  
4 F E F E♭

**Clap & Count, and Play**

1 2 3 4 1 2 3 4 dOH dOH dOH

**Sing, Buzz** (2 bars)      **I Like My New Trombone (DWmB)**

**Teacher Plays, You Repeat**

I like my new t - bone

Smooth Slide

the slide is ve - ry long I play this fun - ny song all the day long.

## 5-minute Lesson No. 5

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**Clap & Count!**                <img alt="Hand icon" data-bbox="17260 113 1728

A bass clef staff with five horizontal lines and four spaces. The notes are: an open circle (o) at the beginning, followed by a vertical brace {, a solid circle (o) at the 1 position, a solid square (■) at the 6 position, a solid circle (o) at the 4 position, a vertical brace }, and an open circle (o) at the G position. There are also two short horizontal dashes on the staff.

## Fiona's Song (David William Brubeck)

## Cayman's Song (DWmB) 2 bar 'Echo'

A musical score for bassoon, page 1, measures 1-10. The score is in 4/4 time, bass clef, and consists of ten measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bassoon part is accompanied by a piano part, which is mostly silent with occasional eighth-note chords.

## Hot Cross Buns (2 bar 'Echo')

Hot Cross Buns (2 bar Echo)

100

## Merrily We Roll Along

Musical notation for the lyrics 'Merri ly we roll a-long, roll a-long, roll a long.' The notation is in bass clef, 4/4 time, and consists of three measures of eighth notes followed by a repeat sign and three more measures of eighth notes.

Musical notation for the lyrics 'Merri ly we roll a - long. All the live long day.' The notation consists of a bass clef, a common time signature, and a 4/4 time signature. The lyrics are aligned with the notes: 'Mer' has a note, 'ri' has a note, 'ly' has a note, 'we' has a note, 'roll' has a note, 'a - long.' has a note and a tie, 'All' has a note, 'the' has a note, 'live' has a note, 'long' has a note, and 'day.' has a note. The notes are distributed across the measures, with a longer note for 'a - long.' and a shorter note for 'day.'

# 5-minute Lesson No. 10

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YAWN     Ho Ho Ho Ho Ho Ho SSB     Ho Ho Ho Ho Ho Ho Ho

**Breathing**

Warm-up 'Awh'

Pattern in 4ths

Aura Lee

Bass Line E

Ode To Joy (L.V. Beethoven)