

Douze GRANDS CAPRICES

(Op. 32)

J. F. Gallay
arranged by Robert Coulter

arranged for Tuba

CAPRICE 1

p

f

p

Allegro ♩ = 144

p *cresc.*

p

sf *Con anima*

mf

pp *cresc.*

f

Allegro Vivace

leggero e sempre Staccato

CAPRICE 6

The musical score for Caprice 6 is written for a single bass staff in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace' and the style is 'leggero e sempre Staccato'. The piece begins with a double bar line and a repeat sign. The first measure is marked *mf*. The melody consists of eighth notes, often beamed in pairs. There are several slurs and accents throughout. The score is divided into four systems. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures, with dynamic markings *f*, *sf*, *p*, *f*, *sf*, and *p* appearing. The fourth system contains 8 measures, also with dynamic markings *f*, *sf*, and *p*. The piece ends with a final double bar line.

Andante con moto

CAPRICE 12

mf
*rit.*1° Variation
Con Grazia

3° Variation
Un po' più vivo
Leggermente
*poco ritardando***In tempo***f*