

Tritsch-Tratsch Samba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Günter Noris

EMR 48038

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute (optional)	1	3 rd Trombone (optional) $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Piano / Keyboard (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	E-Guitar (optional)		
2	1 st E $\flat$ Alto Saxophone	1	Agogo-bell		
2	2 nd E $\flat$ Alto Saxophone	1	Congas		
2	B $\flat$ Tenor Saxophone	1	Drums		
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone ♩	2	Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩		
3	3 rd B $\flat$ Trumpet / Cornet (optional)	1	3 rd B $\flat$ Trombone (optional) ♩		
2	F & E $\flat$ Horn	1	B $\flat$ Baritone ♩		
		1	E $\flat$ Tuba ♩		
		1	B $\flat$ Tuba ♩		

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DISCOGRAPHY



Party Medley

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Party Medley (Kadlec)	2'20	EMR 48066	EMR 48566
2	Swing Wedding (Naulais)	3'04	EMR 48009	EMR 48509
3	Rumba Of Love (Noris)	3'06	EMR 48002	EMR 48502
4	The Look Of Love (Bacharach)	2'28	EMR 48003	EMR 48503
5	Gospel Hits Nr. 2 (Arr.: Naulais)	2'07	EMR 48011	EMR 48511
6	Happy Trumpets (Parson)	3'12	EMR 48069	EMR 48569
7	La Paloma (Arr.: Naulais)	2'33	EMR 48013	EMR 48513
8	Ciao Paolo (Willener)	1'51	EMR 48021	EMR 48521
9	Tritsch-Tratsch Samba (Noris)	2'27	EMR 48038	EMR 48538
10	Groov'in Cuba (Naulais)	3'07	EMR 48026	EMR 48526
11	Magic Mozart (Naulais)	2'29	EMR 48028	EMR 48528
12	Night Time Swing (Willener)	2'53	EMR 48037	EMR 48537
13	Histoire De Valse (Naulais)	2'11	EMR 48023	EMR 48523
14	Golden Dream (Willener)	3'07	EMR 48040	EMR 48540
15	Menina Bella (Willener)	2'18	EMR 48058	EMR 48558
16	Garden Party (Kadlec)	2'41	EMR 48067	EMR 48567

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A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

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English: Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Tritsch-Tratsch Samba

Günter Noris

Arr.: Jérôme Naulais


A

♩ = 108

1 2 3 4 5 6 7 8 9 10

1st Flute / Piccolo *f* *mf*

2nd Flute or E♭ Clarinet (optional) *f* *mf*

Oboe or Soprano Saxophone (optional) *f* *mf*

Bassoon (optional) *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet (optional) *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone (optional) *f* *mf*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet (optional) *f* *mf*

F Horn or Flugel Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Piano / Keyboard (optional) *f* *mf*

E Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Agogo-bell *f* *mf*

Congas *f* *mf*

Drums *f* *mf*

Chord symbols: B♭M7, B♭6, B♭M7, B♭6, B♭M7, B♭6, B♭M7, B♭6, F, E♭/F, F, E♭/F, F, E♭/F, F, E♭/F, F7, B♭M7, B♭6, B♭M7, B♭6

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21 22 23 24 25 26 27 28 29 30

Fl.1/
Picc.
(opt.)

Fl.2/
E♭ CL.
(opt.)

Ob./
S.Sax.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

B.CL.
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Tpt.1

Tpt.2

Tpt.3
(opt.)

Hn./
Flg.

Tbn.1

Tbn.2

Tbn.3
(opt.)

Bar.

Tba.

Pno./
Kbd.
(opt.)

E.Gtr.
(opt.)

B.Gtr.
(opt.)

Agog.

Congas

Dr.

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WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
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EMR 10159	Jeepers Creepers	WARREN (Saurer)
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EMR 10836	Jericho (Solo Voice)	PARSON
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EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
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EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 11289	Mary And Max (A Swinging Safari)	KAEMPFERT (Parson)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 11245	Night On The Town	VALTA
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
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EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
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EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
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EMR 11478	Showgirls	BARCLAY
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EMR 1118	Southern Stomp	ARMITAGE
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EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
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EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFERT (Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1472	Sun Valley Serenade (Moonlight Serenade)	MILLER (Thomas)
EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
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EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
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EMR 10343	Take Five	DESMOND (Saurer)
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EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
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EMR 10838	We Shall Overcome (Solo Voice)	PARSON
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EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
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