

Collection Fun & Easy

Trumpet Voluntary

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Jeremiah Clarke

EMR 3429

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 1 | E $\flat$ Cornet (optional) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (optional) | 1 | String Bass / Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Keyboard (optional) |
| 2 | 1 st E $\flat$ Horn | 1 | Timpani (optional) |
| 2 | 2 nd E $\flat$ Horn (optional) | 1 | Snare Drum |
| 2 | 1 st B $\flat$ Baritone | 1 | Glockenspiel (optional) |
| 2 | 2 nd B $\flat$ Baritone (optional) | | |

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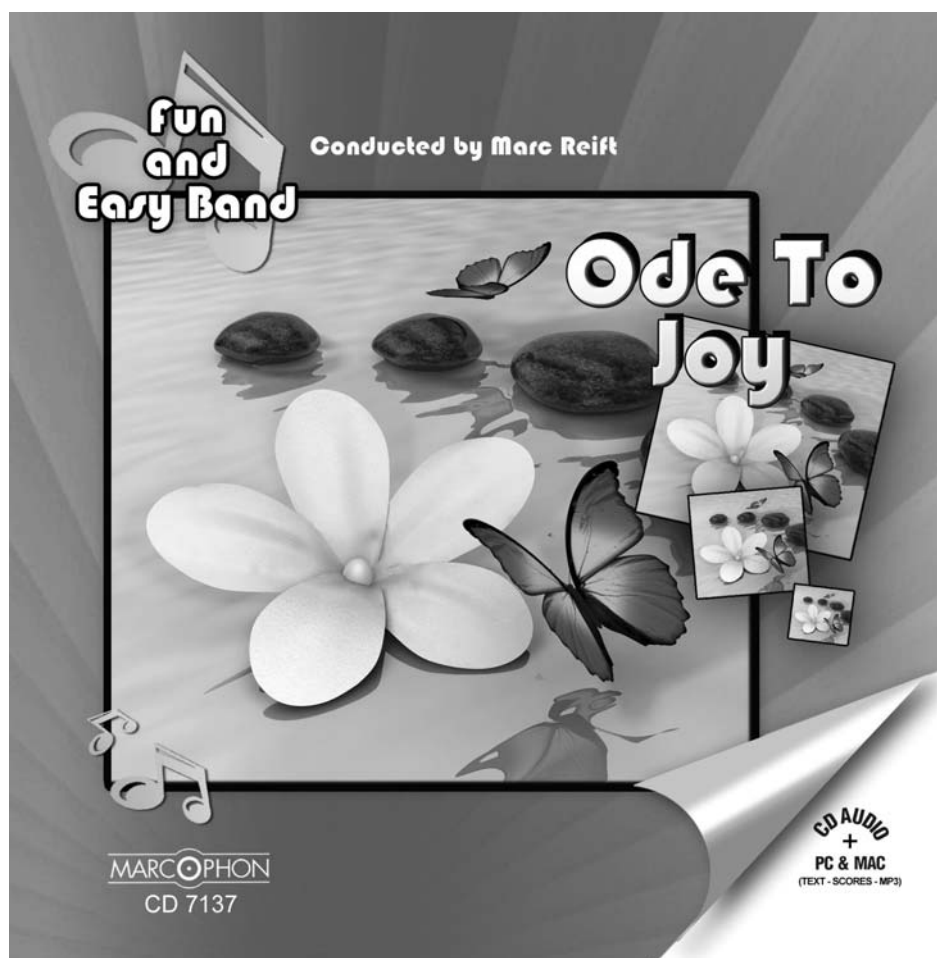


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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Trumpet Voluntary

Jeremiah Clarke

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♩ = 120

1 2 3 4 5 6 7 8 9 10

E♭ Cornet (optional) *f* *tr*

Solo B♭ Cornet *f* *tr* *mp*

Repiano B♭ Cornet (optional) *f* *f*

2nd B♭ Cornet *f* *f*

3rd B♭ Cornet *f* *f*

B♭ Flugel Horn (optional) *f* *f* *tr* *f*

Solo E♭ Horn *f* *tr* *f*

1st E♭ Horn *f* *mp*

2nd E♭ Horn (optional) *f* *mp*

1st B♭ Baritone *f* *mp*

2nd B♭ Baritone (optional) *f* *mp*

1st B♭ Trombone *f* *mp*

2nd B♭ Trombone *f* *mp*

Bass Trombone (optional) *f* *mp*

B♭ Euphonium *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

String Bass or Bass Guitar (optional) *f* *mp*

Keyboard (optional) *f* *mp*

Timpani (optional) *f* *mp*

Glockenspiel (optional) *f* *f*

Snare Drum *f* *mp*

EMR 3429

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Eb Cnt. *f* 8va opt. *tr*
 Solo Cnt. *f* *tr*
 Rep. Cnt. *f*
 2nd Cnt. *mp* *f*
 3rd Cnt. *f*
 Flug. *f* *tr*
 Solo Hn. *mf* *tr*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 St. Bass or B. Gtr. *mf*
 Keyb. *mf*
 Timp.
 Glock. *mf*
 S.D. *mf*

21 22 23 24 25 26 27 28 29 30

8va opt. *tr*

E♭ Cnt. *f* *tr*

Solo Cnt. *f* *tr*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

St. Bass or B. Gtr. *f*

Keyb. *f*

Timp. *mf* *f*

Glock. *mf* *f*

S.D. *f*

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42 43 44 45 46 47 48 49 50 51 52

E♭ Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* *tr*

Solo Hn. *f* *tr*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

St. Bass or B. Gtr. *mf* *mp*

Keyb. *mp*

Timp. *mf* *mp*

Glock. *mf* *mp*

S.D. *mp*

Score for measures 53 through 62. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- St. Bass or B. Gtr.
- Keyb.
- Timp.
- Glock.
- S.D.

Key features of the score include:

- Measures 53-57: Various melodic and harmonic patterns across the woodwinds and brass.
- Measure 58: A section marked *f* (forte) begins, featuring trills (tr) in the E♭ Cnt., Solo Cnt., and Solo Hn.
- Measures 59-62: Continuation of the *f* section, with complex rhythmic patterns in the woodwinds and brass, and a steady bass line.
- Measures 61-62: A section marked *mf* (mezzo-forte) begins, featuring a more active woodwind and brass section.

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EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
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EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
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			EMR 3415	Summit	T. Barclay