

# *Collection Fun & Easy*

## Vaya Chicos

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Naulais**

EMR 10454

### Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} / \text{E}\flat$  Bass  $\text{tr} / \text{B}\flat$  Bass  $\text{tr}$
- 1 Tambourine
- 1 Drums
- 1 Castagnettes

### Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$  (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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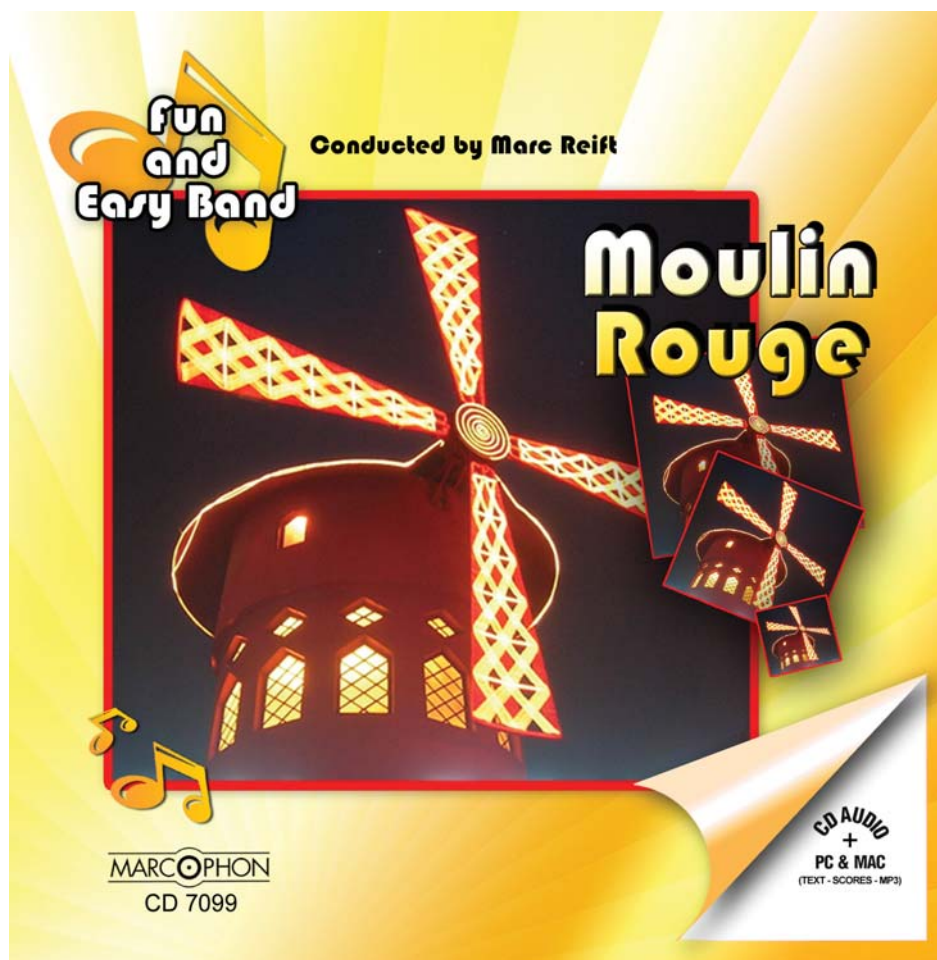


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# DISCOGRAPHY



## Moulin Rouge

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Vaya Chicos (Naulais)                   | 2'34 | EMR 10454                               | EMR 3292             |
| 2           | Aria (Bach)                             | 3'11 | EMR 10388                               | EMR 3285             |
| 3           | Dance Of The Condor (Suba)              | 2'54 | EMR 10302                               | EMR 3278             |
| 4           | Polovetzian Dance (Borodine)            | 2'15 | EMR 10411                               | EMR 3291             |
| 5           | Les Yeux Noirs (Naulais)                | 2'13 | EMR 10453                               | EMR 3288             |
| 6           | Rosebud March (Joplin)                  | 2'19 | EMR 10257                               | EMR 3295             |
| 7-9         | Royal Wedding Music (Mortimer)          | 4'39 | EMR 10447                               | EMR 3287             |
| 10          | Bourrée (Tailor)                        | 2'07 | EMR 10483                               | EMR 3279             |
| 11          | Moulin Rouge (Oliver)                   | 2'48 | EMR 10258                               | EMR 3281             |
| 12          | Tristesse (Chopin)                      | 2'54 | EMR 10402                               | EMR 3286             |
| 13          | Fifth Avenue (Tailor)                   | 2'46 | EMR 10256                               | EMR 3294             |
| 14          | Solemn Prelude (Richards)               | 2'37 | EMR 10451                               | EMR 3283             |
| 15          | Moscow By Night (Oliver)                | 4'28 | EMR 10421                               | EMR 3282             |
| 16          | Westminster March (King)                | 3'12 | EMR 10462                               | EMR 3280             |
| 17          | Irish Rhapsody (Macduff)                | 3'09 | EMR 10467                               | EMR 3284             |
| 18          | Manhattan Rag (Mortimer)                | 2'39 | EMR 10243                               | EMR 3293             |
| 19          | Recreation (Mortimer)                   | 3'03 | EMR 10378                               | EMR 3289             |
| 20          | That Happy Feeling (Richards)           | 3'13 | EMR 10264                               | EMR 3296             |
| 21          | When The Saint Go Marching In (Naulais) | 1'42 | EMR 10401                               | EMR 3290             |

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# Vaya Chicos

Jérôme Naulais

Passo Doble ♩ = 118

2 3 4 5 6 7 8 9

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Tambourine

Drums

Castagnettes

EMR 10454

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Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Timp.

Tamb.

Dr.

Cast.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Timp.

Tamb.

Dr.

Cast.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Timp.

Tamb.

Dr.

Cast.

*f*

*mf*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Pno.

Timp.

Tamb.

Dr.

Cast.

Fl. *p* *cresc.* *f* *tr* *mf*

Bsn. *p* *cresc.* *f* *mf*

Cl. 1 *p* *cresc.* *f* *mf*

Cl. 2 *p* *cresc.* *f* *mf*

Cl. 3 *p* *cresc.* *f* *mf*

A. Sax. 1 *p* *cresc.* *f* *mf*

T. Sax. *p* *cresc.* *f* *mf*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tpt. 3 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f* *mf*

Hn. 2 *p* *cresc.* *f* *mf*

Tbn. 1 *p* *cresc.* *f* *mf*

Tbn. 2 *p* *cresc.* *f* *mf*

Tbn. 3 *p* *cresc.* *f* *mf*

Bar. *p* *cresc.* *f* *mf*

Tuba *p* *cresc.* *f* *mf*

Pno. *p* *cresc.* *f* *mf*

Timp. *p* *cresc.* *f*

Tamb. *p* *cresc.* *f* *mf*

Dr. *p* *cresc.* *f* *mf*

Cast. *p* *cresc.* *f*

EMR 10454

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| EMR 10621 | A Foggy Day                                    | G. Gershwin    | EMR 10560 | Little Wooden Soldiers      | J. Naulais     |
| EMR 10396 | A Peaceful Moment                              | J.G. Mortimer  | EMR 10453 | Les Yeux Noirs              | J. Naulais     |
| EMR 10692 | Abide With Me                                  | J. Naulais     | EMR 10243 | Manhattan Rag               | J.G. Mortimer  |
| EMR 10681 | Adagio                                         | T. Albinoni    | EMR 10665 | March "Scipio"              | G.F. Händel    |
| EMR 10455 | Allo Wind ?                                    | J. Naulais     | EMR 10787 | March "Judas Maccabeus"     | G.F. Händel    |
| EMR 10555 | Alone                                          | J. Naulais     | EMR 10785 | March "Occasional Oratorio" | G.F. Händel    |
| EMR 10762 | Amazing Grace                                  | J. Naulais     | EMR 10705 | Marche Religieuse           | C.W. Gluck     |
| EMR 10425 | Americana Suite                                | J.G. Mortimer  | EMR 10265 | Martial Prelude             | D. Andrews     |
| EMR 10441 | Animal's March                                 | D. Andrews     | EMR 10444 | Mexican Hat Dance (Trio)    | E. Suba        |
| EMR 10388 | Aria                                           | J.S. Bach      | EMR 10698 | Minuet                      | G.F. Händel    |
| EMR 10768 | Arioso                                         | J.S. Bach      | EMR 10786 | Menuet                      | H. Purcell     |
| EMR 10676 | Arioso                                         | G.F. Händel    | EMR 10446 | Morning Has Broken (Solo)   | S. Richards    |
| EMR 10757 | Auld Lang Syne                                 | J. Naulais     | EMR 10421 | Moscow By Night             | J. Oliver      |
| EMR 10699 | Ave Maria                                      | C. Gounod      | EMR 10258 | Moulin Rouge                | J. Oliver      |
| EMR 10700 | Ave Maria                                      | F. Schubert    | EMR 10793 | Movie Sequences             | T. Barclay     |
| EMR 10712 | Ave Verum                                      | W.A. Mozart    | EMR 10693 | Nobody Knows                | J. Naulais     |
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| EMR 10629 | Bess You is My Woman Now                       | G. Gershwin    | EMR 10767 | Overture from Water Music   | G.F. Händel    |
| EMR 10407 | Bittersweet                                    | J.G. Mortimer  | EMR 10426 | Palace Of Versailles        | J. Naulais     |
| EMR 10565 | Blue Dream                                     | J. Naulais     | EMR 10472 | Pasodoble Olé               | E. Suba        |
| EMR 10483 | Bourree                                        | N. Tailor      | EMR 10411 | Polovetzian Dance           | A. Borodine    |
| EMR 10708 | Brautchor                                      | R. Wagner      | EMR 10442 | Pop Folk Suite              | J. Naulais     |
| EMR 10466 | By George!                                     | G. Gershwin    | EMR 10643 | Praise The Lord             | T. Barclay     |
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| EMR 10783 | Down By The Riverside                          | J. Naulais     | EMR 10707 | Sarabande 2                 | G.F. Händel    |
| EMR 10473 | El Choclo                                      | E. Suba        | EMR 10416 | Saturday Night              | J.G. Mortimer  |
| EMR 10758 | El Condor Pasa (Solo)                          | J. Naulais     | EMR 10413 | Scotland The Brave          | J. Oliver      |
| EMR 10443 | Elite Syncopation (Solo)                       | S. Joplin      | EMR 10694 | Serenade                    | F. Schubert    |
| EMR 10620 | Embraceable You                                | G. Gershwin    | EMR 10435 | Shalom                      | E. Suba        |
| EMR 10666 | Fanfare Rondeau                                | J.J. Mouret    | EMR 10558 | Siberia                     | J. Naulais     |
| EMR 10256 | Fifth Avenue                                   | N. Tailor      | EMR 10434 | Sky Boat Song               | P. King        |
| EMR 10790 | Final Curtain                                  | T. Barclay     | EMR 10478 | Solemn Intrada              | J. Oliver      |
| EMR 10564 | First Rendez-vous                              | J. Naulais     | EMR 10451 | Solemn Prelude              | S. Richards    |
| EMR 10647 | Free Time                                      | C. Montana     | EMR 10704 | Solvejg's Lied              | E. Grieg       |
| EMR 10557 | Full Moon                                      | J. Naulais     | EMR 10526 | Solitude                    | J. Naulais     |
| EMR 10760 | Funiculi Funicula (Trumpet<br>Trio or Quartet) | J. Naulais     | EMR 10622 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 10276 | Gershwin Fantasy (Duet)                        | J.G. Mortimer  | EMR 10782 | St. Anthony Choral          | J. Haydn       |
| EMR 10701 | Glory, Glory, Alleluja                         | J. Naulais     | EMR 10471 | St. Louis Blues             | W.C. Handy     |
| EMR 10759 | Go Down Moses                                  | J. Naulais     | EMR 10427 | Summertime                  | G. Gershwin    |
|           |                                                |                | EMR 10797 | Summit                      | T. Barclay     |