

Vaya Chicos

Clarinet Octet

Jérôme Naulais

EMR 21910

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet

2. Stimme / Voix / Part : B♭ Clarinet

3. Stimme / Voix / Part : B♭ Clarinet

4. Stimme / Voix / Part : B♭ Clarinet

5. Stimme / Voix / Part : B♭ Clarinet

6. Stimme / Voix / Part : B♭ Clarinet

7. Stimme / Voix / Part : B♭ Bass Clarinet

8. Stimme / Voix / Part : B♭ Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Timpani / Tambourine) (*optional*)

Castanets (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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Vaya Chicos

Jérôme Naulais



2 3 4 5 6 7 8 9 10 11 12 13

Paso doble ♩ = 118

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

1st Percussion
(Timpani /
Tambourine)
(optional)

Castanets
(optional)

2nd Percussion
(Susp. Cymbal /
Snare Drum)
(optional)

Timp.

To Tamb.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

A

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno.
(opt.)

Perc.1

Cast.

Perc.2

Tambourine

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This musical score is for the piece "The Fire of Love" by John Williams. It is arranged for a woodwind ensemble, piano, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind ensemble consists of eight parts: 1. Clarinet in E-flat (1.Clt. (Eb)), 2. Clarinet (2.Clt.), 3. Clarinet (3.Clt.), 4. Clarinet (4.Clt.), 5. Clarinet (5.Clt.), 6. Clarinet (6.Clt.), 7. Bass Clarinet (7.B.Cl.), and 8. Bass Clarinet (8.B.Cl.). The piano part is marked "Pno. (opt.)" and the percussion part is marked "Perc. 2". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwind parts are characterized by rapid sixteenth-note passages and melodic lines, while the piano part provides a harmonic and rhythmic foundation with chords and arpeggios. The percussion part includes a variety of rhythmic patterns and accents.



43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

1. Clt. (Eb)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno. (opt.)

Tamb.

Cast.

Perc. 2

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

C

1.Clt. (Eb) *f* *mp* *mf* *mp*

2.Clt. *f* *mp* *mf* *mp*

3.Clt. *f* *mp* *mf* *mp*

4.Clt. *f* *f* *mf*

5.Clt. *f* *f* *mf*

6.Clt. *f* *p* *mf* *p*

7.B.Cl. *f* *p* *mf* *p*

8.B.Cl. *f* *mf*

Pno. (opt.) *f* *mf*

Tamb. *f* *mf* *mp* *mf*

Cast. *f* *mf*

Perc.2 *f* *mf*



73 74 75 76 77 78 79 80 81 82 83 84 85 86

D

1.Clt. (Eb) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt. *mp*

5.Clt. *mp*

6.Clt. *mf*

7.B.Cl. *mf*

8.B.Cl.

Pno. (opt.)

Tamb.

Cast. *mf*

Perc.2

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	