

Vaya Chicos

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Percussion optional)

Jérôme Naulais

EMR 22052

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

Paso doble ♩ = 118

1. Baritone

2. Baritone

3. Euphonium

4. Euphonium

5. Tuba

6. Tuba

7. Tuba

8. Tuba

Piano
(optional)

1st Percussion
(Timpani /
Tambourine)
(optional)

Castanets
(optional)

2nd Percussion
(Susp. Cymbal /
Snare Drum)
(optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat). The score is arranged for a piano (Pno.), percussion (Perc. 1 and Perc. 2), and vocal parts (Soprano, Alto, Tenor, and Bass).

The piano part (Pno.) is written in a grand staff (treble and bass clefs). It features a complex, arpeggiated melody in the right hand and a steady, rhythmic accompaniment in the left hand. The melody is characterized by its use of the natural harmonics of the piano, creating a shimmering, ethereal sound. The percussion parts (Perc. 1 and Perc. 2) provide a steady, rhythmic foundation. Perc. 1 is played on a tambourine, and Perc. 2 is played on a castanet. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the 10th measure, singing the iconic line "Hello, hello, good-bye, good-bye." The score is marked with a "f" (forte) dynamic, indicating a loud, powerful performance.

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1 *f* *f* *f* *mf*

2 *f* *f* *f* *mf*

3 *f* *f* *f* *mf*

4 *f* *f* *f* *mf*

5 *f* *f* *f* *mf*

6 *f* *f* *f* *mf*

7 *f* *f* *f* *mf*

8 *f* *f* *f* *mf*

Pno. *mf*

Tamb. *mf*

Cast. *f* *f*

Perc.2 *mf*



1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

3 *mf* *p* *cresc.*

4 *mf* *p* *cresc.*

5 *mf* *p* *cresc.*

6 *mf* *p* *cresc.*

7 *mf* *p* *cresc.*

8 *mf* *p* *cresc.*

Pno. *p* *cresc.*

Tamb. *p* *cresc.*

Cast. *p* *cresc.*

Perc.2 *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

C

1 *f* *mp* *mf* *mp*

2 *f* *mp* *mf* *mp*

3 *f* *mp* *mf* *mp*

4 *f* *f* *mf*

5 *f* *f* *mf*

6 *f* *p* *mf* *p*

7 *f* *p* *mf* *p*

8 *f* *mf*

Pno. *f* *mf*

Tamb. *f* *mf* *mp* *mf*

Cast. *f* *mf*

Perc.2 *f* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86

D

1 *mf*

2 *mf*

3 *mf*

4 *mp*

5 *mp*

6 *mf*

7 *mf*

8 *mf*

Pno.

Tamb.

Cast. *mf*

Perc.2

8-Part Ensemble

for 8 to 88 musicians

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	