

Vaya Chicos

String Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jérôme Naulais

EMR 28218

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Castanets / Tambourine (*optional*)

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Jérôme Naulais

Paso doble ♩ = 118

Paso doble ♩ = 118

3 4 5 6 7 8 9 10 11 12

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello /
Contrabass

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

Percussion
Castanets /
Tambourine
(optional)

The musical score is for a Paso doble, measures 3 through 12. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 118 beats per minute. The score includes staves for 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello / Contrabass, Piano / Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (Castanets / Tambourine optional). The music features a variety of notes, rests, and dynamic markings (f). The percussion parts include castanets and tambourine.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Pno./Gtr.) and guitar (B.Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 13 through 25 indicated at the top. The piano part (Pno./Gtr.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part (B.Gtr.) provides a rhythmic and harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The piano part also includes chord symbols (e.g., B, Cmaj13, D, Bm7/E, Am7/D, C7, B7, Em, B7, Em, Cmaj7, B) and a key signature change to one sharp (F#) at measure 13. The guitar part includes a key signature change to one sharp (F#) at measure 13 and a dynamic marking of *f* at measure 13.

EMR 28218

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Vln.1
 Vln.2 *mp*
 Vla. *mp*
 Vlc./Ctb. *mp*
 Pno./Gtr. *mp* B⁷ Em B⁷ Em C^{major}13 B B⁷ Em
 B.Gtr. *mp*
 Dr. *mp*
 Perc. *mp*



Vln.1 *mf* *mf* *mf*
 Vln.2 *f*
 Vla. *mf*
 Vlc./Ctb. *mf*
 Pno./Gtr. *mf* B⁷ B⁷ Am C^{dim} D G C D⁷ G Am G D⁷ G C B⁷ Em
 B.Gtr. *mf*
 Dr. *mf*
 Perc. *f* Tambourine *mf* *mf* *mf*

Vln.1
 Vln.2
 Vla.
 Vlc./
 Ctb.
 Pno./
 Gtr.
 B.Gtr.
 Dr.
 Perc.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
mf *mf* *p* *cresc.* *f*

D C B Am⁷ B C^{major} Am Bsus⁴ B



Vln.1
 Vln.2
 Vla.
 Vlc./
 Ctb.
 Pno./
 Gtr.
 B.Gtr.
 Dr.
 Perc.

mf *mf*
f
mf
mf
mf
mf
mf
mf

E^{major} Am E^{major} C^{major} A/B E^{major} Am Am/T

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

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EMR 14255 MOUREY, Colette Demain dès l'Aube
EMR 14257 MOUREY, Colette Initium
EMR 14258 MOUREY, Colette Le Matin
EMR 14599 MOUREY, Colette Les Embarras De Paris
EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

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EMR 13615 ARMITAGE, Dennis Waltz For Daisy
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EMR 19394 BEETHOVEN, L.v. Three Equali
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EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 4732 GERSHWIN, George I Got Rhythm (5)
EMR 13613 GERSHWIN, George Strike Up The Band
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EMR 4740 GERSHWIN, George Summertime (5)
EMR 4735 GERSHWIN, George The Man I Love (5)
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EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
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String Quartet (Fortsetzung - Continued - Suite)

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EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
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EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
EMR 14136 PARSON, Ted (Arr.) Swingle Bells
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