

# Vaya Chicos

1 or 2 Bassoons & Piano

**Jérôme Naulais**

EMR 71077

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Vaya Chicos

Jérôme Naulais

Paso doble ♩ = 116

1st Bassoon

2nd Bassoon (optional)

Piano

7

14



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21

Measures 21-27 of the musical score. The score is written for three staves: two bass staves and one treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper bass staff, a supporting line in the lower bass staff, and a harmonic accompaniment in the treble staff. The dynamic marking *mf* (mezzo-forte) is present in measures 21, 22, and 26. A section marker 'A' is located above measure 26.

28

Measures 28-34 of the musical score. The score continues with the same three-staff arrangement. The melodic line in the upper bass staff features a series of eighth-note runs. The treble staff continues with the harmonic accompaniment. The dynamic marking *mf* is present in measure 28.

35

Measures 35-41 of the musical score. The score continues with the same three-staff arrangement. The melodic line in the upper bass staff features a series of eighth-note runs. The treble staff continues with the harmonic accompaniment. The dynamic marking *f* (forte) is present in measures 35, 36, and 37.

42

B

Measures 42-48 of the musical score. The score continues with the same three-staff arrangement. The melodic line in the upper bass staff features a series of eighth-note runs. The treble staff continues with the harmonic accompaniment. The dynamic marking *mf* is present in measures 42 and 43. A section marker 'B' is located above measure 42.

## 2 BASSOON & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 2427 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2421 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2429 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2428 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2424 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2426 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2430 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 2430 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930N | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 2240 | MORTIMER, J.G.         | Duos Vol. 1                           |
| EMR 2242 | MORTIMER, J.G.         | Duos Vol. 3                           |
| EMR 2249 | MORTIMER, J.G.         | Easy Christmas Duos                   |
| EMR 924D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)                |
| EMR 925D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)                |
| EMR 926D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)                |
| EMR 2241 | MORTIMER, John G.      | Duos Vol. 2                           |
| EMR 2422 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2425 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2425 | NAULAIS, Jérôme        | Abide with Me (5)                     |
| EMR 2421 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2422 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2423 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2424 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2425 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2426 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2427 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2428 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2429 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2430 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 2429 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 2430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2421 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2421 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 930N | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 2429 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2424 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2426 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2423 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 2426 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930N | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |

## 2 BASSOONS & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931N | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931N | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931N | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 2240 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 2241 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 2242 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 2249 | MORTIMER, J.G.   | Easy Christmas                     |
| EMR 2421 | NAULAIS, Jérôme  | Album Volume 1 (5)                 |
| EMR 2422 | NAULAIS, Jérôme  | Album Volume 2 (5)                 |
| EMR 2423 | NAULAIS, Jérôme  | Album Volume 3 (5)                 |
| EMR 2424 | NAULAIS, Jérôme  | Album Volume 4 (5)                 |
| EMR 2425 | NAULAIS, Jérôme  | Album Volume 5 (5)                 |
| EMR 2426 | NAULAIS, Jérôme  | Album Volume 6 (5)                 |
| EMR 2427 | NAULAIS, Jérôme  | Album Volume 7 (5)                 |
| EMR 2428 | NAULAIS, Jérôme  | Album Volume 8 (5)                 |
| EMR 2429 | NAULAIS, Jérôme  | Album Volume 9 (5)                 |
| EMR 2430 | NAULAIS, Jérôme  | Album Volume 10 (5)                |
| EMR 931N | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931N | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

## 2 BASSOONS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## 3 BASSOONS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 521D  | ARMITAGE, Dennis       | Gershwin for Three          |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 + CD |

