

Vent d'Est

East Wind / Ostwind

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10336

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 1 | 3 rd Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | 3 | Percussion |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 2 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



East Wind

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Russian Impressions (Val)	3'44	EMR 10625	EMR 3266
2	Cossack Ride (Tailor)	3'05	EMR 10448	EMR 3267
3	Dubinushka (Traditional)	4'29	EMR 10366	EMR 3268
4	Vent d'Est (Naulais)	7'22	EMR 10336	EMR 3269
5	In The Sunny South (Carron)	3'17	EMR 10605	EMR 3093
6	Csardas (Monti)	2'58	EMR 1261	EMR 1052
7	Shenandoah (Traditional)	3'59	EMR 1996	EMR 3270
8	Dance Of The Bedouins (Tailor)	2'52	EMR 10408	EMR 3271
9	The Great Wall (Tailor)	3'06	EMR 10349	EMR 3272
10	Pyramid Of Cheops (Debs)	8'53	EMR 10527	EMR 3273
11	Polka Hey! (Arr.: Sedlak)	3'20	EMR 10540	EMR 3274
12	Dance Of The Oriental Queen (Tailor)	2'47	EMR 10360	EMR 3275
13	Kalinka (Arr.: Sedlak)	3'48	EMR 10535	EMR 3276

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Vent d'Est

Ostwind – East Wind

Jérôme Naulais

EMR 10336

Français : Avec cette pièce, le compositeur vous invite à pénétrer cet univers de l'Europe centrale, à travers des thèmes, rythmes et danses qui puisent leur inspiration au cœur du folklore. Le verbe musical demeure ancré dans les airs populaires et la simplicité apparente de leurs mélodies.

English : This piece invites the listener to enter the universe of central Europe, with its wonderful melodies, rhythms and dances inspired by folklore. The music is anchored in the apparent simplicity of these popular tunes.

Deutsch : Dieses Stück lädt den Zuhörer ein, die Musikwelt von Zentraleuropa zu entdecken, mit ihren wunderbaren Melodien, Rhythmen und Tänzen. Diese Musik ist in der scheinbaren Einfachheit dieser Volksmelodien verwurzelt.



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Vent d'Est

Jérôme Naulais

East Wind / Ostwind

Maestoso $\text{♩} = 72$

2

3

4

5

6

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 Clarinet in E $\flat$
 1st B $\flat$ Clarinet
 2nd B $\flat$ Clarinet
 3rd B $\flat$ Clarinet
 B $\flat$ Bass Clarinet
 1st E $\flat$ Alto Saxophone
 2nd E $\flat$ Alto Saxophone
 Tenor Saxophone
 E $\flat$ Baritone Saxophone
 1st B $\flat$ Trumpet
 2nd B $\flat$ Trumpet
 3rd B $\flat$ Trumpet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba in C
 String Bass / Bass Guitar (optional)
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

EMR 10336

www.reift.ch

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. / B. Gtr.

Timp.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

17

18

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. / B. Gtr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

Snare Drum

f

www.reift.ch

rit.

38

39

40

41

42

43

44

Agitato $\text{♩} = 96$

accel.

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mf* *f*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpt. 1 *f* 3
 Tpt. 2 *f* 3
 Tpt. 3 *f* 3
 Hn. 1 *mf* *f* 3
 Hn. 2 *mf* *f* 3
 Hn. 3 *mf* *f* 3
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Bar. *mf* *f*
 Tuba *mf* *f*
 Str. / B. Gtr. *mf* *f*
 Timp.
 Perc. 1 *f* 3
 Perc. 2 *mf* Glock. *p* *f* 3
 Perc. 3 *f* Suspended Cymbals (Mallets) *f*

45 rall. 46 47 Adagio $\text{♩} = 60$ 48 49 50

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. / B. Gtr. *Pizz.* *mp*

Timp. *f* *mp* (Brushes)

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3

www.reift.ch

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Eup. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. / B. Gtr. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

63

64

65

66

67

68

Animato $\text{♩} = 100$

rit.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. / B. Gtr.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 63 to 68. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String/Bass Guitar, and Timpani. The score is in 4/4 time and features a tempo change to *Animato* (♩ = 100) at measure 65, marked with a *rit.* (ritardando) and a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. *f* *rit.*
 Fl. 1/2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *Straight Mute* *f*
 Tpt. 2 *Straight Mute* *f*
 Tpt. 3 *Straight Mute* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar. *f*
 Tuba *f*
 Str. / B. Gtr. *f*
 Timp. *f*
 Perc. 1 *Drumsticks* *p* *f*
 Perc. 2
 Perc. 3

75

76

77

78

79

80

Andante $\text{♩} = 69$

Picc. p mf p f p
 Fl. 1/2 p mf p f p
 Ob. p mf p f p
 Bsn. p mf p f p
 E♭ Cl. p mf p f p
 Cl. 1 p mf p f p
 Cl. 2 p mf p f p
 Cl. 3 p mf p f p
 B. Cl. p mf p f p
 A. Sax. 1 p mf p f p
 A. Sax. 2 p mf p f p
 T. Sax. p mf p f p
 B. Sax. p mf p f p
 Tpt. 1 p mf p f p
 Tpt. 2 p mf p f p
 Tpt. 3 p mf p f p
 Hn. 1 p mf p f p
 Hn. 2 p mf p f p
 Hn. 3 p mf p f p
 Tbn. 1 p mf p f p
 Tbn. 2 p mf p f p
 Tbn. 3 p mf p f p
 Bar. p mf p f p
 Tuba p mf p f p
 Str. / B. Gtr. p mf p f p
 Timp. p mf p f p
 Perc. 1 p mf p f p
 Perc. 2 p mf p f p
 Perc. 3 p mf p f p