

Vienna By Night

Saxophone Octet

Jérôme Naulais

EMR 21945

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Vienna By Night

Jérôme Naulais

 Photocopying
is illegal!

2 3 4 5 6 7 8 9 10 11 12 13

Valse $\text{♩} = 63$

A

1. B $\flat$ Soprano Saxophone

2. E $\flat$ Alto Saxophone

3. E $\flat$ Alto Saxophone

4. E $\flat$ Alto Saxophone

5. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

6. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

7. B $\flat$ Tenor Saxophone

8. E $\flat$ Baritone Saxophone

Piano (optional)

Timpani (optional)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (optional)

2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

f *mf*



14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno.

Timp.

Tamb.

Perc. 2

mf *mf* Glockenspiel *mf*

EMR 21945

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1.Sop.Sax. *mf* *mf* *f*

2.Alt.Sax. *mf* *mf* *f*

3.Alt.Sax. *mf* *mf* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *mf* *f*

Glock. *mf* *f*

Perc.2 *f*



C

1.Sop.Sax. *mf* *mf* *mf*

2.Alt.Sax. *mf* *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *mf*

Timp. *mf*

Glock. *mf* *mf*

Perc.2 *mf*

54

55

56

57

58

59

60

61

62

63

64

65

D

1.Sop.Sax. *f* *mf* *mf*

2.Alt.Sax. *mf* *mf* *mf*

3.Alt.Sax. *f* *mf* *mf*

4.Alt.Sax. *f* *mf*

5.Alt.Sax. Ten.Sax. *f* *mf*

6.Alt.Sax. Ten.Sax. *f* *mf*

7.Ten.Sax. *f* *mf*

8.Bar.Sax. *f* *mf*

Pno. *f* *mf*

Timp. *f* *mf* To Tamb.

Glock. *mf*

Perc.2 *f* *mf*

66

67

68

69

70

71

72

73

74

75

76

77

E

1.Sop.Sax. *mf* *f* *f*

2.Alt.Sax. *mf* *f* *f*

3.Alt.Sax. *mf* *f* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *f*

Glock. *f* Tambourine

Perc.2 *f*

rall. **F**

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *mf*

Timp. *mf*

Tamb. *mf*

Perc.2 *mf*



G

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *mf* *f*

4.Alt.Sax. *mf* *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *mf*

Tamb. *mf* *f*

Perc.2 *f*

This musical score is for measures 102 through 113 of the piece 'The Rose Tree'. The score is written for a large ensemble, including eight saxophones (Soprano, Alto, Tenor, and Baritone), Piano, Timpani, Tambourine, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 102 through 113. A rehearsal mark 'H' is placed at the beginning of measure 113. The instrumentation includes:

- 1. Sop. Sax.
- 2. Alt. Sax.
- 3. Alt. Sax.
- 4. Alt. Sax.
- 5. Alt. Sax. Ten. Sax.
- 6. Alt. Sax. Ten. Sax.
- 7. Ten. Sax.
- 8. Bar. Sax.
- Pno.
- Timp.
- Tamb.
- Perc. 2

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include patterns for the Tambourine and Percussion 2.



114 115 116 117 118 119 120 121 122 123 124 125 126

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp.

Tamb.

Perc.2

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	