

# Viva Latina

Trumpet or Cornet (B<sup>b</sup> + C) & Piano / Keyboard

**Jérôme Naulais**

EMR 87179

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B $\flat$  TRUMPET  
or CORNET

# Viva Latina

Jérôme Naulais

Cha - cha

$\text{♩} = 142$  [A] LA CUCARACHA

  
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8



14



21

[B]



28

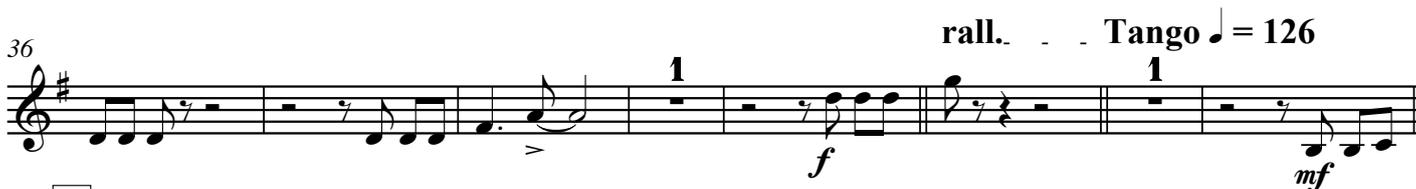
2



36

rall. . . . . Tango  $\text{♩} = 126$

1



44

[C] EL CHOCLO



50



56

[D]

3



64

[E]

1



71

[F] LA CU'

2



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# Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

1. B♭ Trumpet  
or Cornet

Piano /  
Keyboard

## A LA CUCARACHA

EMR 87179

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42 Tango ♩ = 126

**C** EL CHOCLO

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked *mf*.

47

Musical score for measures 47-51. The vocal line continues with a melodic phrase marked *f*, followed by a phrase marked *mf*. The piano accompaniment maintains the rhythmic pattern, with some chordal changes in the treble.

52

Musical score for measures 52-56. The vocal line features a melodic phrase marked *f*. The piano accompaniment continues with the rhythmic pattern, showing some dynamic variation in the bass line.

57

**D**

Musical score for measures 57-61. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the bass and chords in the treble, marked *mf*.

62

Musical score for measures 62-66. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern with sixteenth notes in the bass and chords in the treble, marked *f*.

6  
68 **E**

Musical score for system E, measures 68-72. It consists of a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

**F** LA CUMPARSITA

73

Musical score for system F, measures 73-77. It consists of a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The key signature changes to two sharps (F# and C#) at measure 75.

78

Musical score for system G, measures 78-82. It consists of a vocal line and a piano accompaniment. The piano part continues with a forte (*f*) dynamic.

83

Musical score for system H, measures 83-87. It consists of a vocal line and a piano accompaniment. The piano part continues with a forte (*f*) dynamic.

**G**

88

Musical score for system I, measures 88-92. It consists of a vocal line and a piano accompaniment. The piano part continues with a forte (*f*) dynamic.

93

Musical score for measures 93-96. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

97

**H**

Musical score for measures 97-101. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. A dynamic marking of *f* (forte) is present in measure 100. The piano accompaniment features a complex rhythmic pattern.

102

Musical score for measures 102-106. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment has a steady eighth-note bass line.

107 **Latino rock** ♩ = 140

Musical score for measures 107-110. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 108. The tempo is marked as Latino rock with a quarter note equal to 140 beats per minute.

111 **I LA BAMBA**

Musical score for measures 111-114. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 111. The piano accompaniment features a rhythmic pattern with triplets.

116

121 **J**

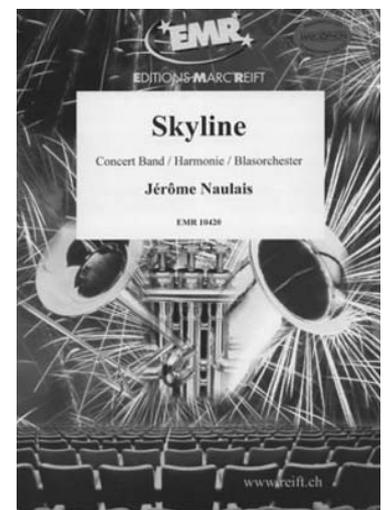
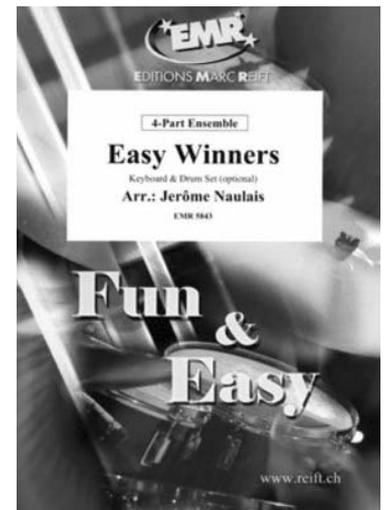
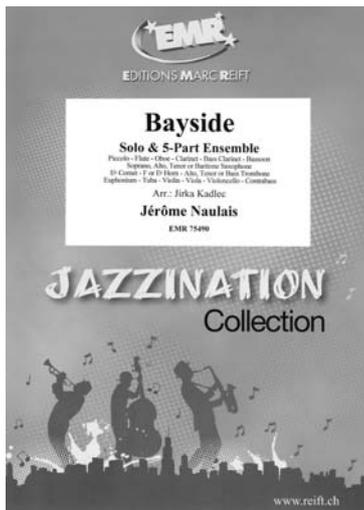
**K**

131

Mambo ♩ = 104

137 **L** MEXICAN HAT DANCE

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