

Viva Latina

Trombone (♭ + ♪) & Piano / Keyboard

Jérôme Naulais

EMR 87180

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TROMBONE

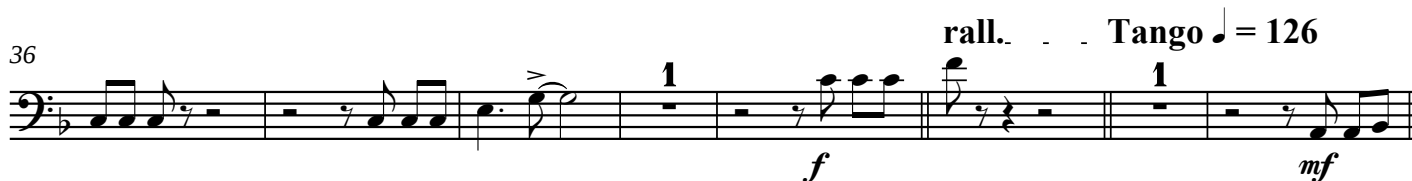
Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 [A] LA CUCARACHA


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Viva Latina

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Cha - cha ♩ = 142

Trombone

Piano / Keyboard

f

6

A LA CUCARACHA

11

16

11

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42 Tango ♩ = 126

C

 EL CHOCLO

Measures 42-46. The piece is in 2/4 time with a key signature of one flat (B-flat). The bass line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A crescendo hairpin is visible in the piano part between measures 44 and 45.

47

Measures 47-51. The bass line continues its melodic line, with a crescendo leading to a *f* (forte) dynamic in measure 49, followed by a decrescendo to *mf* in measure 51. The piano accompaniment maintains its rhythmic pattern with some harmonic changes in the right hand.

52

Measures 52-56. The bass line features a series of eighth-note runs, reaching a *f* dynamic in measure 54. The piano accompaniment includes a crescendo in the right hand leading to a *f* dynamic in measure 54, followed by a decrescendo.

57

Measures 57-61. A section change is indicated by a box labeled 'D' above measure 58. The bass line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A crescendo hairpin is visible in the piano part between measures 59 and 60.

62

Measures 62-66. The bass line continues its melodic line, with a crescendo leading to a *f* dynamic in measure 64, followed by a decrescendo to *mf* in measure 66. The piano accompaniment maintains its rhythmic pattern with some harmonic changes in the right hand.

6
68 **E**

73 **F LA CUMPARSITA**

78

83

88

G

93

97

H

102

107 Latino rock ♩ = 140

111

I LA BAMBA

116

121 **J**

126

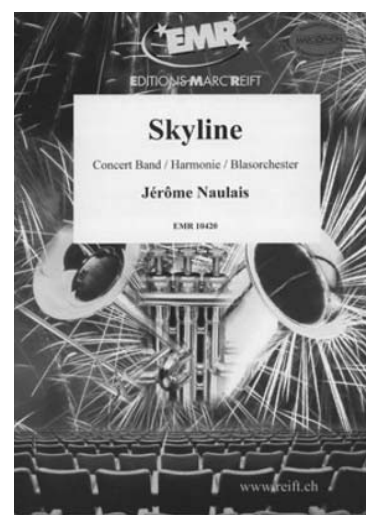
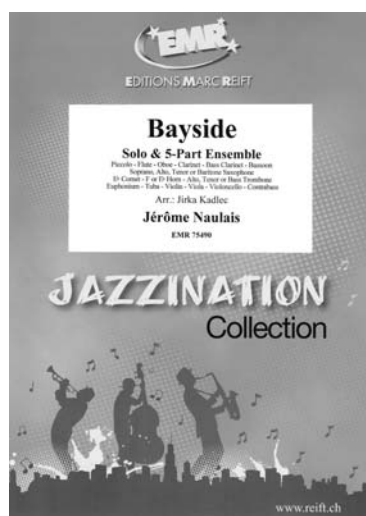
K

131

Mambo ♩ = 104

137 **L** MEXICAN HAT DANCE

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