

Viva Latina

Piccolo & Piano / Keyboard

Jérôme Naulais

EMR 87184

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PICCOLO

Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 A LA CUCARACHA

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8

A LA CUCARACHA

f

14

21

B

f

28

36

rall. Tango ♩ = 126

f *mf*

C EL CHOCLO

44

50

f *mf* *f*

56

D

mf

64

E

mf

71

F LA

f

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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Piccolo

Piano / Keyboard

A LA CUCARACHA

6

11

16

42 Tango ♩ = 126

C EL CHOCLO

Measures 42-46. The melody (treble clef) begins with a rest, then enters with a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of the melody and *mf* in the piano accompaniment.

47

Measures 47-51. The melody continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* and *mf*.

52

Measures 52-56. The melody features a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* and *f*.

57

D

Measures 57-61. The melody begins with a rest, then enters with a half note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* and *mf*.

62

Measures 62-66. The melody continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* and *f*.

6

68

E

73

F**LA CUMPARSITA**

78

83

88

G

93

97

H

102

107 Latino rock ♩ = 140

111

I LA BAMBA

116

121

J

126

K

131

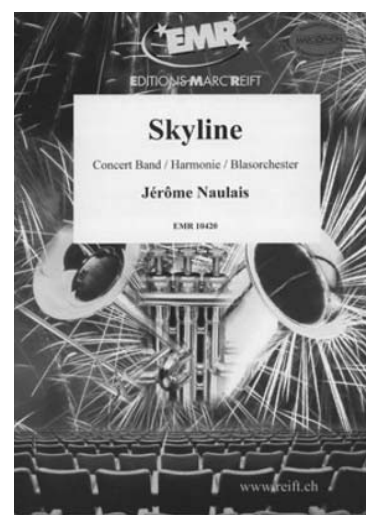
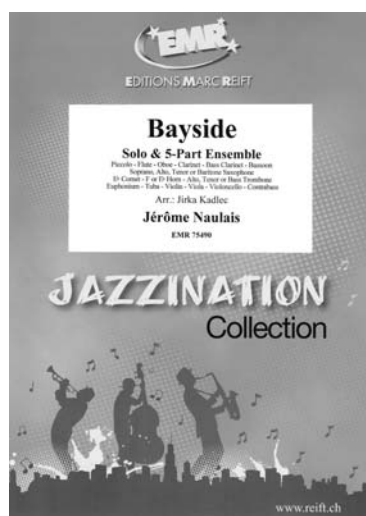
Mambo $\text{♩} = 104$

137

L

MEXICAN HAT DANCE

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