

Viva Latina

Flute & Piano / Keyboard

Jérôme Naulais

EMR 87185

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 A LA CUCARACHA

**Photocopying
is illegal!**

Photocopying is illegal!

142 A LA CUCARACHA

14

21

28

36

44 C EL CHOCLO

50

56

64

71

F LA C'

8

f

B

f

2

f

rall. Tango ♩ = 126

1

f

mf

1

mf

D

mf

E

mf

F

f

2

f

EMR 87185

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Flute

Piano / Keyboard

A LA CUCARACHA

6

11

16

42 Tango ♩ = 126

C EL CHOCLO

Measures 42-46 of the piece. The melody (treble clef) begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *mf* in measure 45.

Measures 47-51. The melody continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 52-56. The melody features a descending line. The piano accompaniment includes some chordal textures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 57-61. A section change is indicated by a box labeled 'D'. The melody starts with a rest, then enters with eighth notes. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte).

Measures 62-66. The melody continues with eighth and quarter notes. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

6

68

E

Section E, measures 68-72. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *mf* is present.

73

F**LA CUMPARSITA**

Section F, measures 73-77. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *f* is present.

78

Section F, measures 78-82. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *f* is present.

83

Section F, measures 83-87. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *f* is present.

88

G

Section G, measures 88-92. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *f* is present.

93

97

H

102

107 **Latino rock** ♩ = 140

111

I LA BAMBA

116

121

J

126

K

131

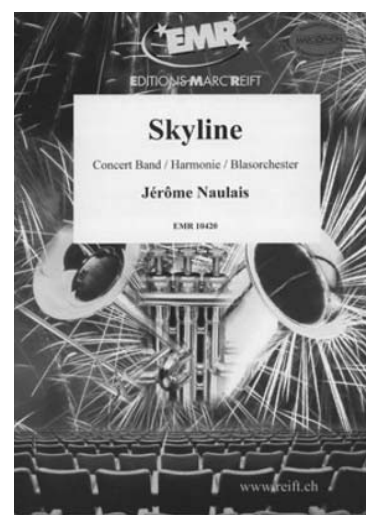
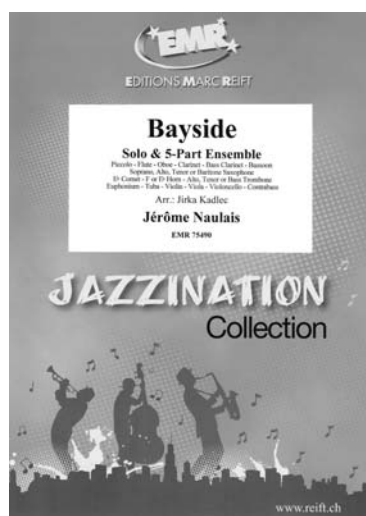
Mambo $\text{♩} = 104$

137

L

MEXICAN HAT DANCE

Collection Jérôme Naulais



All compositions and arrangements by Jérôme Naulais

Alle Kompositionen und Arrangements von Jérôme Naulais

Toutes les compositions et arrangements de Jérôme Naulais

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouvez l'instrument ou la formation de votre choix !