

Viva Latina

Viola & Piano / Keyboard

Jérôme Naulais

EMR 87187

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Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 **A** LA CUCARACHA


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14



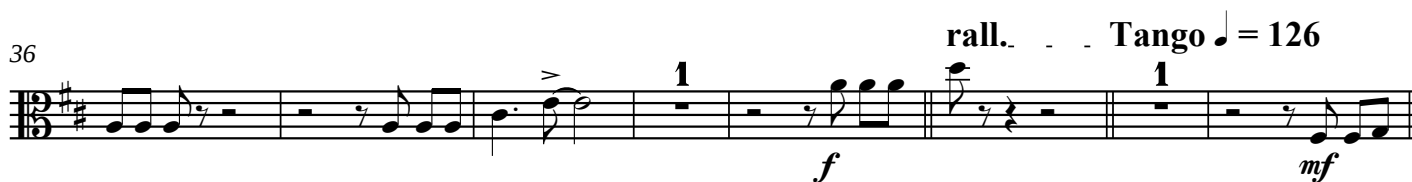
21



28



36



44



50



56



64



71



rall. . . . Tango ♩ = 126

Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Viola

Piano / Keyboard

6

A LA CUCARACHA

11

16

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42 Tango ♩ = 126

C EL CHOCLO

Measures 42-46 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the upper voice, starting with a rest in measure 42, then entering in measure 43 with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A crescendo hairpin is shown over measures 44 and 45, leading to a *mf* dynamic in measure 46.

47

Measures 47-51. The melody continues with a *f* dynamic in measure 48, followed by a *mf* dynamic in measure 50. The piano accompaniment remains consistent with the previous section.

52

Measures 52-56. The melody features a *f* dynamic in measure 53. The piano accompaniment includes a crescendo hairpin in the right hand leading to a *f* dynamic in measure 54.

57

D

Measures 57-61. The section begins with a *mf* dynamic in measure 57. The piano accompaniment features a *mf* dynamic in measure 59.

62

Measures 62-66. The melody ends with a *mf* dynamic in measure 62. The piano accompaniment features a *f* dynamic in measure 65.

6

68

E

73

F

LA CUMPARSITA

78

83

88

G

93

97

H

102

107 **Latino rock** ♩ = 140

111

I LA BAMBA

121 **J**

126

K

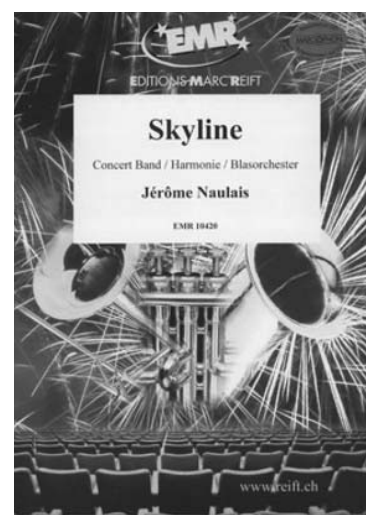
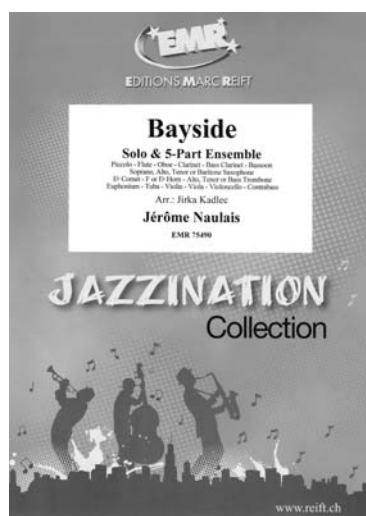
131

Mambo ♩ = 104

137 **L**

MEXICAN HAT DANCE

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