

Viva Latina

Clarinet & Piano / Keyboard

Jérôme Naulais

EMR 87188

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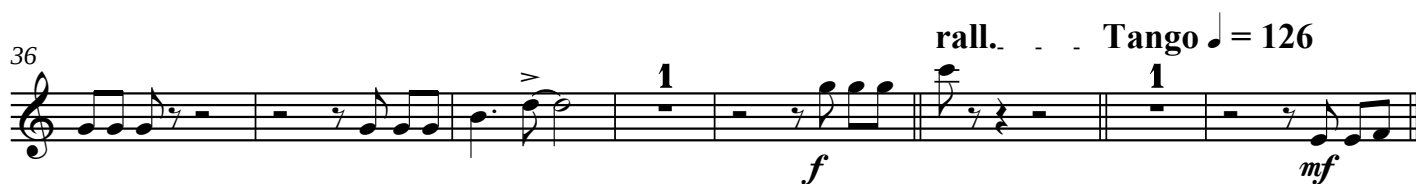
Viva Latina

Jérôme Naulais

Cha - cha

 $\text{♩} = 142$ [A] LA CUCARACHA


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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

B♭ Clarinet

Piano /
Keyboard

6

A LA CUCARACHA

11

16

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42 Tango ♩ = 126

C EL CHOCLO

Measures 42-46 of the piece. The melody (treble clef) begins with a rest, then enters with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in the first measure of the melody.

Measures 47-51. The melody continues with eighth-note patterns. A *f* dynamic marking appears in measure 49, and a *mf* marking appears in measure 51. The piano accompaniment maintains its rhythmic pattern with chords.

Measures 52-56. The melody features a half note G4, quarter note A4, quarter note B4, and quarter note C5. A *f* dynamic marking is present in measure 54. The piano accompaniment continues with eighth-note bass lines and chords.

Measures 57-61. A section marker **D** is placed above measure 57. The melody begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. A *mf* dynamic marking is present in measure 59. The piano accompaniment continues with eighth-note bass lines and chords.

Measures 62-66. The melody continues with eighth-note patterns. A *mf* dynamic marking is present in measure 64, and a *f* marking appears in measure 66. The piano accompaniment continues with eighth-note bass lines and chords.

6
68 **E**

mf

73 **F** LA CUMPARSITA

f

78

83

f

88

G

f

93

97

H

102

107 Latino rock ♩ = 140

111

I LA BAMBA

116

121

J

126

K

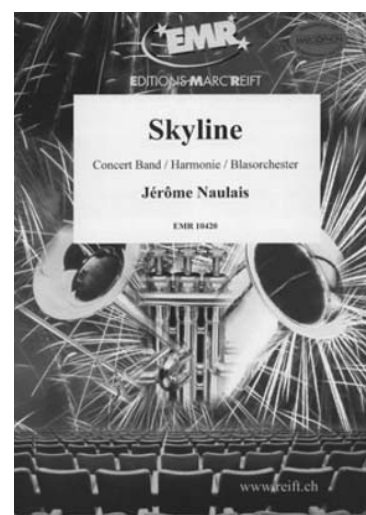
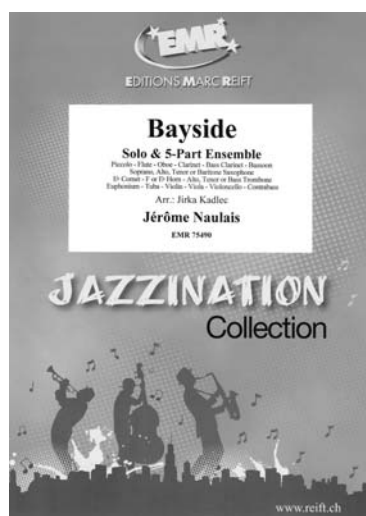
131

Mambo ♩ = 104

137

L MEXICAN HAT DANCE

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