

Viva Latina

Bass Clarinet & Piano / Keyboard

Jérôme Naulais

EMR 87189

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B \flat BASS
CLARINET

Viva Latina

Jérôme Naulais

Cha - cha

$\text{♩} = 142$ [A] LA CUCARACHA


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8



14



21

[B]



28

2

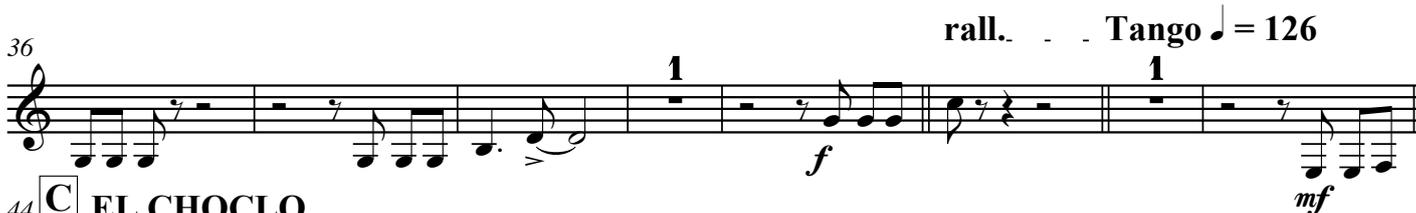


36

rall. . . . Tango $\text{♩} = 126$

1

1



44

[C] EL CHOCLO



50

f

mf

f



56

3

[D]

mf



64

1

[E]

mf



71

2

[F] LA CU

f



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Cha - cha ♩ = 142

B♭ Bass Clarinet

Piano /
Keyboard

6

A LA CUCARACHA

11

16

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42 Tango ♩ = 126

C EL CHOCLO

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a rhythmic pattern. Dynamics include *mf* and a crescendo leading to *mf*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

D

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *mf*.

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

68 **E**

Musical score for system 68-72. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

F LA CUMPARSITA

73

Musical score for system 73-77. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *f* is present in both the vocal and piano parts.

78

Musical score for system 78-82. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *f* is present in both the vocal and piano parts.

83

Musical score for system 83-87. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *f* is present in both the vocal and piano parts.

G

88

Musical score for system 88-92. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some rests. The dynamic marking *f* is present in both the vocal and piano parts.

93

97

H

102

107 **Latino rock** ♩ = 140

111 **I LA BAMBA**

121 **J**

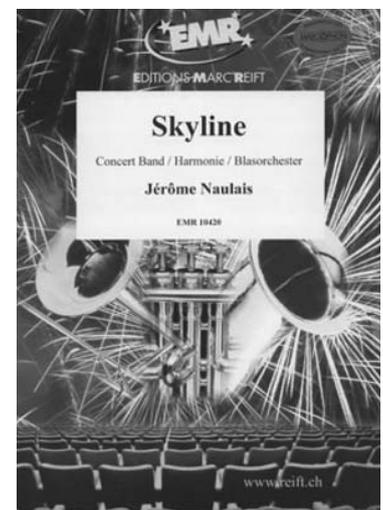
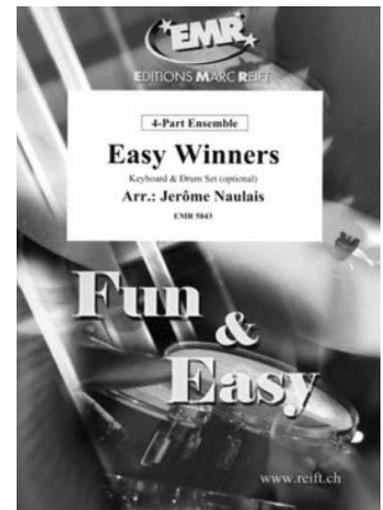
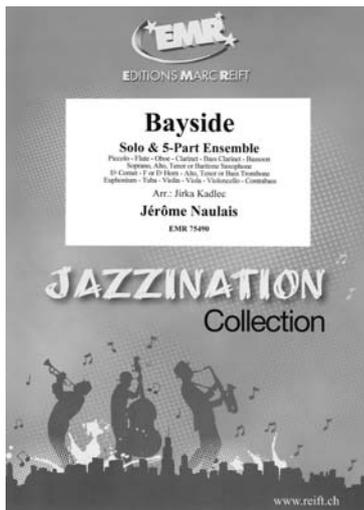
126 **K**

131

Mambo ♩ = 104

137 **L** MEXICAN HAT DANCE

Collection Jérôme Naulais



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