

Viva Latina

Tenor Saxophone & Piano / Keyboard

Jérôme Naulais

EMR 87191

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B $\flat$ TENOR
SAXOPHONE

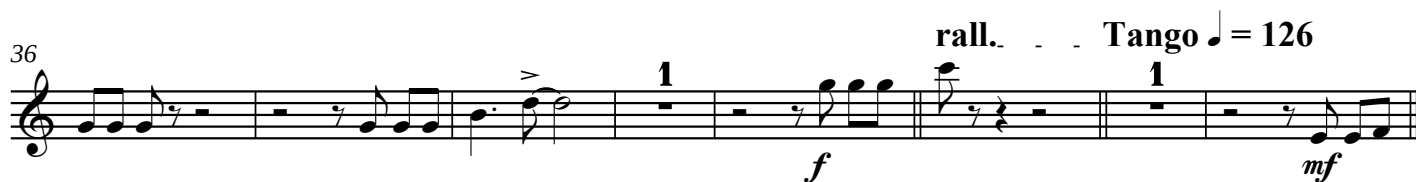
Viva Latina

Jérôme Naulais

Cha - cha

$\text{♩} = 142$ [A] LA CUCARACHA


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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Tenor Saxophone

Piano /
Keyboard

6

A LA CUCARACHA

11

16

42 Tango $\text{♩} = 126$ **C** EL CHOCLO

Measures 42-46 of the piece. The melody (treble clef) begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* at measure 42 and *mf* at measure 44.

Measures 47-51. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* at measure 48 and *mf* at measure 50.

Measures 52-56. The melody features a descending line. The piano accompaniment includes some chordal textures. Dynamic markings include *f* at measure 53 and *f* at measure 55.

Measures 57-61. A section change is indicated by a box labeled **D** above measure 57. The melody starts with a rest, then enters with eighth notes. The piano accompaniment changes to a new pattern. Dynamic markings include *mf* at measure 57 and *mf* at measure 60.

Measures 62-66. The melody continues with eighth notes. The piano accompaniment features a more active right hand with chords and moving lines. Dynamic markings include *mf* at measure 62 and *f* at measure 65.

6

68

E

mf

73

F LA CUMPARSITA

f

78

83

f

88

G

f

93

97

H

102

107 Latino rock ♩ = 140

111

I LA BAMBA

116

121

J

126

K

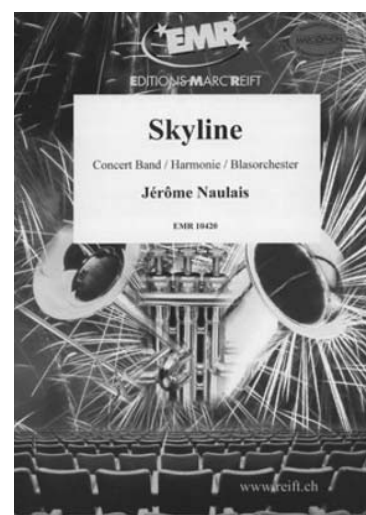
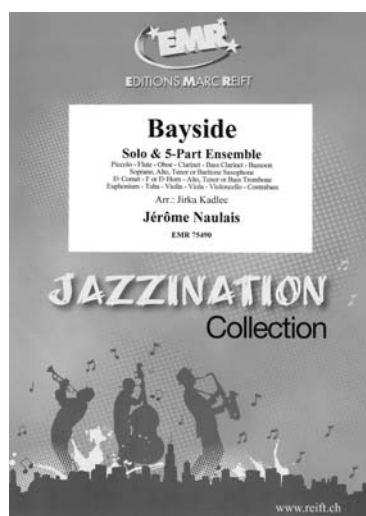
131

Mambo $\text{♩} = 104$

137

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