

Viva Latina

Baritone Saxophone & Piano / Keyboard

Jérôme Naulais

EMR 87192

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**E♭ BARITONE
SAXOPHONE**

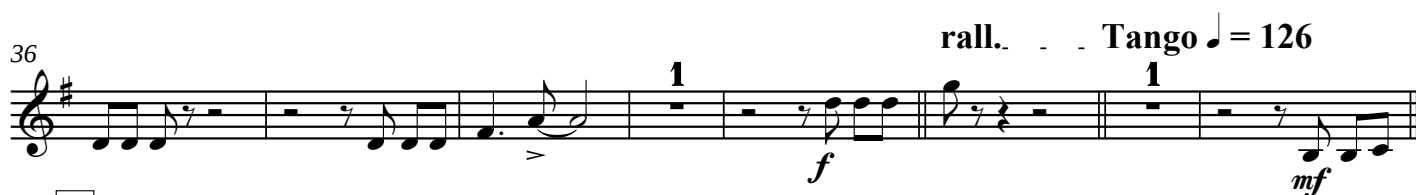
Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 **A** LA CUCARACHA


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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Baritone Saxophone

Piano /
Keyboard

6

A LA CUCARACHA

11

16

42 Tango $\text{♩} = 126$ **C** EL CHOCLO

Measures 42-46 of the piece. The melody in the treble clef begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* in the treble and *mf* in the piano part.

Measures 47-51. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* and *mf*.

Measures 52-56. The melody features a more active line with eighth and sixteenth notes. The piano accompaniment includes some chordal textures. Dynamic markings include *f*.

Measures 57-61. A section change is indicated by a box labeled **D** above the staff. The melody starts with a rest and then enters with eighth notes. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mf*.

Measures 62-66. The melody continues with eighth and sixteenth notes. The piano accompaniment features some arpeggiated chords. Dynamic markings include *mf* and *f*.

6

68

E

Musical score for section E, measures 68-72. The score is in 2/4 time, key of E major (one sharp). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present.

73

F

LA CUMPARSITA

Musical score for section F, measures 73-77. The score is in 2/4 time, key of E major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present.

78

Musical score for section F, measures 78-82. The score is in 2/4 time, key of E major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

83

Musical score for section F, measures 83-87. The score is in 2/4 time, key of E major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present.

88

G

Musical score for section G, measures 88-92. The score is in 2/4 time, key of E major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present.

93

97

H

102

107 **Latino rock** ♩ = 140

111 **I LA BAMBA**

116

121

J

126

K

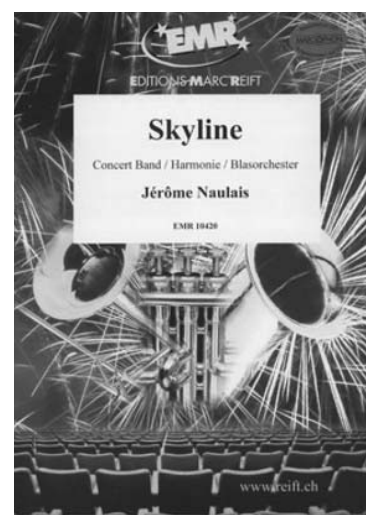
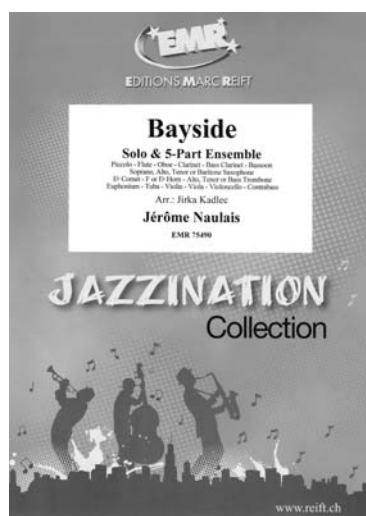
131

Mambo ♩ = 104

137

L MEXICAN HAT DANCE

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