

Viva Latina

Bass Trombone & Piano / Keyboard

Jérôme Naulais

EMR 87196

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**BASS
TROMBONE**

Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 **A** LA CUCARACHA

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14



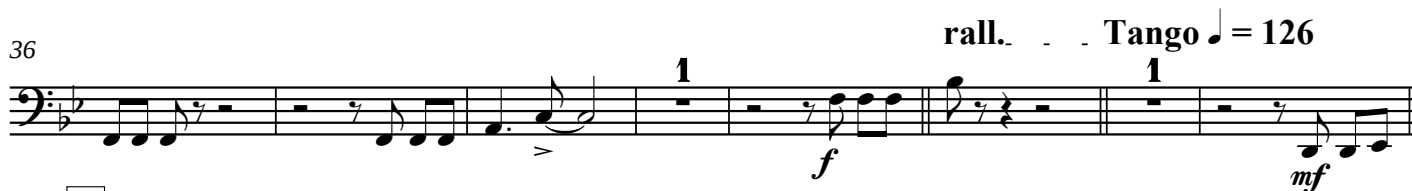
21



28



36



44



50



56



64



71



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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Bass Trombone

Piano /
Keyboard

6

A LA CUCARACHA

11

16

42 Tango ♩ = 126

C EL CHOCLO

42

Measures 42-46. Bass line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with a crescendo leading to a *mf* dynamic.

47

Measures 47-51. The bass line continues its melody, with a crescendo leading to a *f* dynamic. The piano accompaniment remains consistent, with a *mf* dynamic in the right hand.

52

Measures 52-56. The bass line features a more active melody with a *f* dynamic. The piano accompaniment includes a crescendo in the right hand, also marked *f*.

57

D

Measures 57-61. The bass line has a rest, then enters with a melody marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with a *mf* dynamic.

62

Measures 62-66. The bass line continues its melody, with a crescendo leading to a *f* dynamic. The piano accompaniment includes a crescendo in the right hand, also marked *f*.

68 *mf*

F LA CUMPARSITA

73 *f*

83 *f*

G

88 *f*

93

97

H

102

107 **Latino rock** ♩ = 140

111 **I LA BAMBA**

121 **J**

126

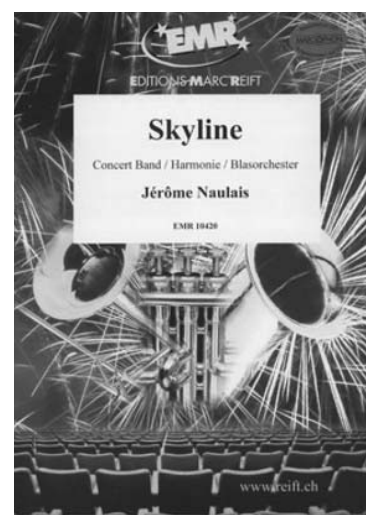
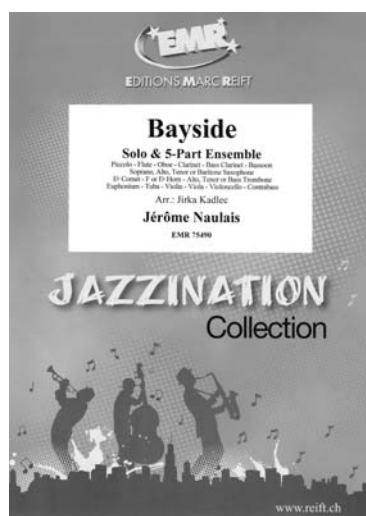
K

131

Mambo ♩ = 104

137 **L** MEXICAN HAT DANCE

Collection Jérôme Naulais



All compositions and arrangements by Jérôme Naulais

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