

Viva Latina

Oboe & Piano / Keyboard

Jérôme Naulais

EMR 87199

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OBOE

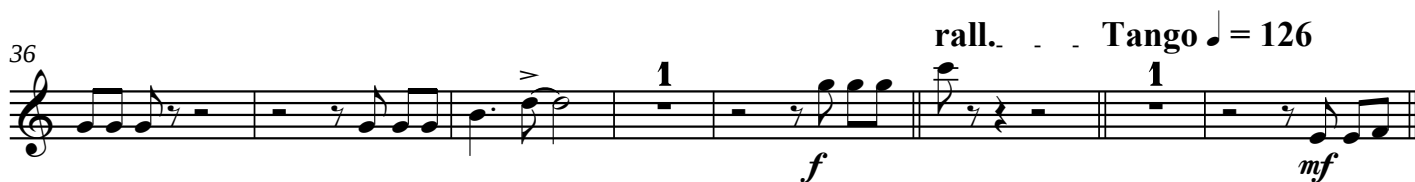
Viva Latina

Jérôme Naulais

Cha - cha

$\text{♩} = 142$ [A] LA CUCARACHA


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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Oboe

Piano / Keyboard

f

A LA CUCARACHA

6

f

11

16



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42 Tango ♩ = 126

C

 EL CHOCLO

Measures 42-46. The melody (treble clef) begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* at measure 42 and 44.

47

Measures 47-51. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* at measure 49 and *mf* at measure 51.

52

Measures 52-56. The melody features a descending eighth-note line. The piano accompaniment includes some chordal textures. Dynamic markings include *f* at measure 54.

57

D

Measures 57-61. The melody starts with a rest, then enters with eighth notes. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mf* at measure 57 and 60.

62

Measures 62-66. The melody concludes with a final eighth-note phrase. The piano accompaniment features a more active right hand with sixteenth-note chords. Dynamic markings include *mf* at measure 62 and *f* at measure 66.

6
68 **E**

73 **F** LA CUMPARSITA

78

83

88

G

93

97

H

102

107 Latino rock ♩ = 140

111 I LA BAMBA

116

121

J

126

K

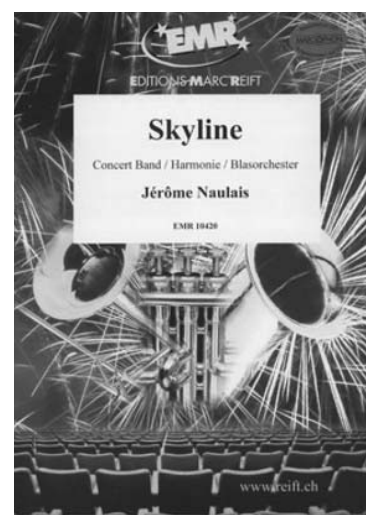
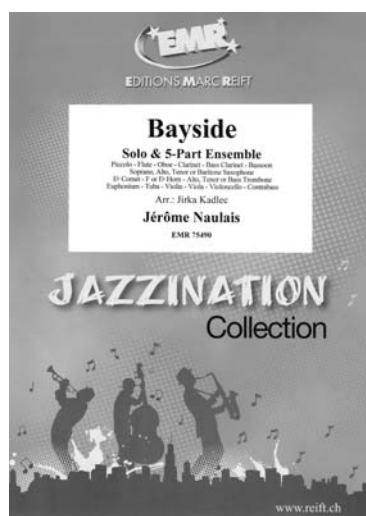
131

Mambo $\text{♩} = 104$

137

L MEXICAN HAT DANCE

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