

Viva Latina

Bassoon & Piano / Keyboard

Jérôme Naulais

EMR 87200

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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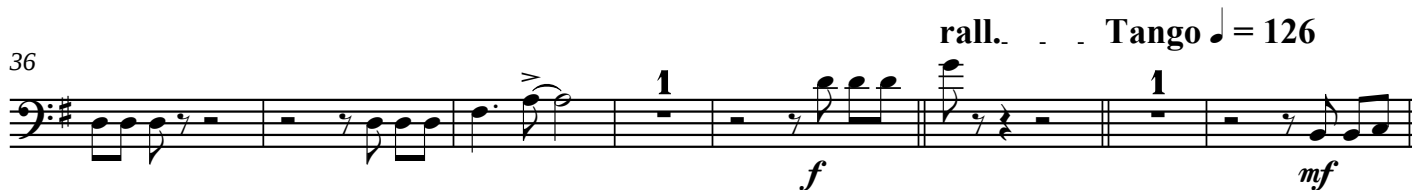
Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 [A] LA CUCARACHA


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Viva Latina

Jérôme Naulais

Cha - cha ♩ = 142

Bassoon

Piano / Keyboard

6

A LA CUCARACHA

11

16

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42 Tango $\text{♩} = 126$ **C** EL CHOCLO

42

Measures 42-46 of the piece. The bass line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A crescendo hairpin is shown over measures 44-45.

47

Measures 47-51. The bass line continues with a melody marked *f* in measure 49 and *mf* in measure 51. The piano accompaniment remains consistent. A crescendo hairpin is shown over measures 48-49.

52

Measures 52-56. The bass line features a melody marked *f* in measure 54. The piano accompaniment includes some arpeggiated chords in the right hand. A crescendo hairpin is shown over measures 53-54.

57

Measures 57-61. A section change is indicated by a box labeled **D** above measure 58. The bass line has a melody marked *mf* in measure 58. The piano accompaniment changes to a new pattern. A crescendo hairpin is shown over measures 59-60.

62

Measures 62-66. The bass line continues with a melody marked *mf* in measure 64. The piano accompaniment features a new pattern. A crescendo hairpin is shown over measures 64-65.

6
68 **E**

73 **F** LA CUMPARSITA

78

83

88

G

93

97

H

102

107 **Latino rock** ♩ = 140

111 **I LA BAMBA**

116

116

121

J

121

126

K

126

131

Mambo $\text{♩} = 104$

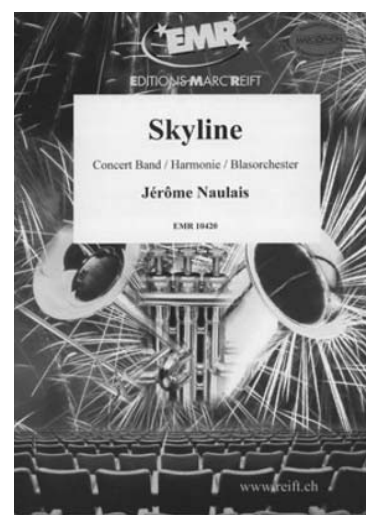
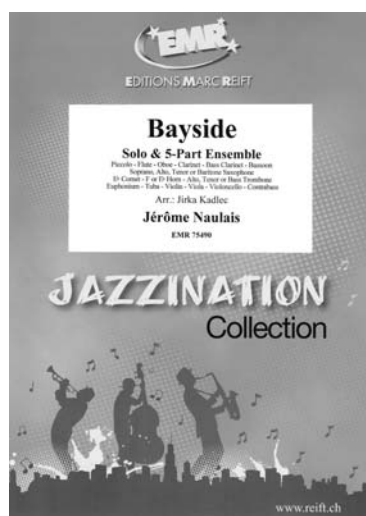
131

137

L MEXICAN HAT DANCE

137

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