

Viva Latina

Violoncello & Piano / Keyboard

Jérôme Naulais

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Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 **A** LA CUCARACHA

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8 *f*

14

21 **B** *f*

28 *f* 2

36 *f* *mf* **rall.** Tango ♩ = 126

44 **C** EL CHOCLO

50 *f* *mf* *f*

56 *mf* **D**

64 *mf* **E**

71 *f* **F** LA CUM 2 *f*

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Cha - cha ♩ = 142

Violoncello

Piano /
Keyboard

6

A LA CUCARACHA

11

16

42 Tango ♩ = 126

C EL CHOCLO

Musical score for measures 42-46. The piece is in 2/4 time with a tempo of ♩ = 126. The key signature has one sharp (F#). The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters with a melody marked *mf*. The grand staff features a piano accompaniment with chords and eighth-note patterns, also marked *mf*.

47

Musical score for measures 47-51. The bass line continues with a melody marked *f*, then *mf*. The piano accompaniment in the grand staff continues with similar rhythmic patterns.

52

Musical score for measures 52-56. The bass line features a melody marked *f*. The piano accompaniment in the grand staff includes some sixteenth-note runs in the right hand.

57

D

Musical score for measures 57-61. The bass line continues with a melody marked *mf*. The piano accompaniment in the grand staff features more complex chordal textures.

62

Musical score for measures 62-66. The bass line continues with a melody marked *mf*. The piano accompaniment in the grand staff includes some sixteenth-note runs in the right hand, marked *f*.

6
68 **E**

F LA CUMPARSITA

73

78

83

88 **G**

93

Musical score for measures 93-96. The score is written for bass, piano, and bass. It features a complex rhythmic pattern with many eighth and sixteenth notes. The piano part consists of chords and moving lines in both hands.

97

H

Musical score for measures 97-101. Measure 97 is marked with a box containing the letter 'H'. The score continues with bass, piano, and bass parts. A dynamic marking of *f* (forte) is present in measure 99.

102

Musical score for measures 102-106. The score continues with bass, piano, and bass parts, maintaining the complex rhythmic and harmonic structure.

107 Latino rock ♩ = 140

Musical score for measures 107-110, labeled 'Latino rock' with a tempo of ♩ = 140. The score includes bass, piano, and bass parts. A dynamic marking of *mf* (mezzo-forte) is present in measure 108.

111 **I** LA BAMBA

Musical score for measures 111-114, titled 'LA BAMBA'. The score includes bass, piano, and bass parts. A dynamic marking of *mf* (mezzo-forte) is present in measure 111.

116

Musical score for measures 116-120. The bass line consists of eighth-note patterns, and the piano accompaniment features chords and eighth-note figures.

121

J

Musical score for measures 121-125. The bass line has a melodic line with accents, and the piano accompaniment has a steady eighth-note pattern.

126

K

Musical score for measures 126-130. The bass line has a melodic line with accents, and the piano accompaniment has a steady eighth-note pattern. Dynamics include "p cresc."

131

Mambo ♩ = 104

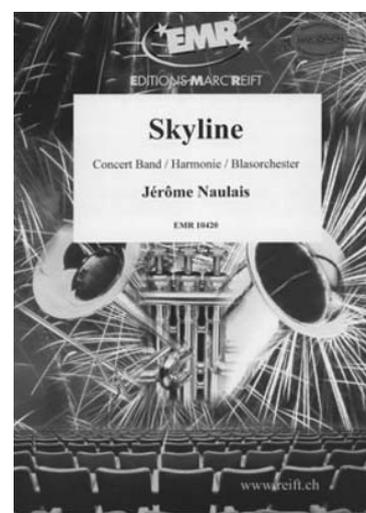
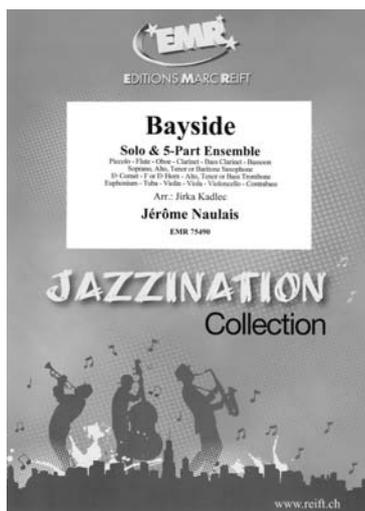
Musical score for measures 131-136. The bass line has a melodic line with accents, and the piano accompaniment has a steady eighth-note pattern. Dynamics include "f".

137

L MEXICAN HAT DANCE

Musical score for measures 137-142. The bass line has a melodic line with accents, and the piano accompaniment has a steady eighth-note pattern. Dynamics include "mf".

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