

Viva Latina

Contrabass & Piano / Keyboard

Jérôme Naulais

EMR 87202

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CONTRABASS

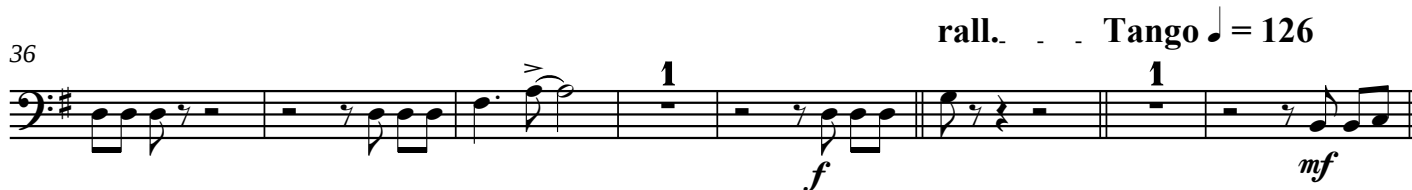
Viva Latina

Jérôme Naulais

Cha - cha

♩ = 142 [A] LA CUCARACHA

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Viva Latina

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Cha - cha ♩ = 142

Contrabass

Piano / Keyboard

6

A LA CUCARACHA

11

16

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42 Tango $\text{♩} = 126$ **C** EL CHOCLO

42

Measures 42-46 of the piece. The bass line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A crescendo hairpin is shown over measures 44-45.

47

Measures 47-51. The bass line continues with a melody marked *f* in measure 49 and *mf* in measure 51. The piano accompaniment remains consistent with the previous section.

52

Measures 52-56. The bass line features a melody marked *f* in measure 54. The piano accompaniment includes some arpeggiated chords in the right hand.

57

Measures 57-61. A section change is indicated by a box labeled **D** above measure 58. The bass line has a melody marked *mf* in measure 58. The piano accompaniment changes to a new harmonic structure.

62

Measures 62-66. The bass line continues with a melody marked *mf* in measure 64. The piano accompaniment features a crescendo leading to a final *f* dynamic in measure 66.

6
68 **E**

73 **F** LA CUMPARSITA

78

83

88

93

97

H

102

107 Latino rock ♩ = 140

111 **I** LA BAMBA

116

121

J

126

K

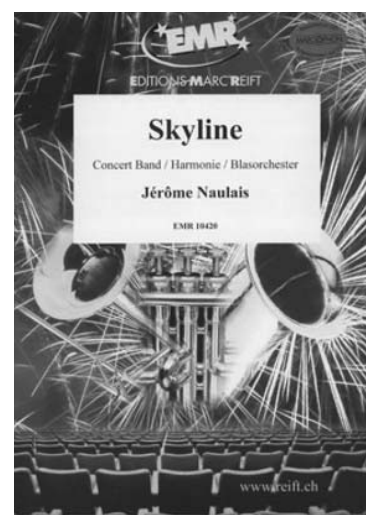
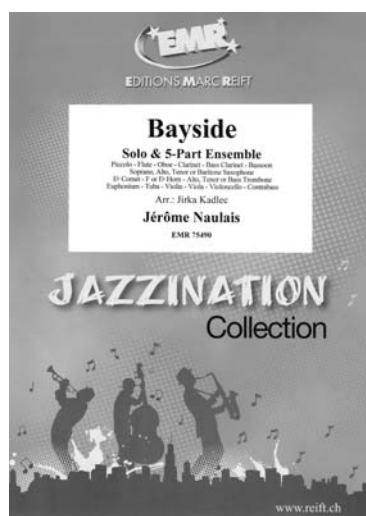
131

Mambo ♩ = 104

137

L MEXICAN HAT DANCE

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