

Vlady

2 Trombones

(Keyboard, Drums, 2 Percussions optional)

Jérôme Naulais

EMR 4133

Solo Stimme / Voix / Part: basso + treble

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The musical score for 'The Rose Tree' is presented in a multi-staff format. The tempo is marked as $\text{♩} = 132$. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes parts for:

- 1 in C**: A single melodic line in the bass clef.
- 2 (A) in C (With Keyboard)**: A single melodic line in the bass clef, starting with a *mf* dynamic.
- 2 (B) in C (Without Keyboard)**: A single melodic line in the bass clef, starting with a *mf* dynamic.
- Keyboard (optional)**: A two-staff part (treble and bass clefs) with chords and a *mf* dynamic. Chord symbols above the staff include B^bm, Fm, F⁷/E^b B^bm/D^b, E^bm, and B^bm/F.
- Drums (optional)**: A single staff with a drum kit notation, starting with a *mf* dynamic.
- Percussion 1 (optional)**: A single staff with a *Glock.+Xylo.* (Glockenspiel and Xylophone) notation, starting with a *mf* dynamic.
- Percussion 2 (optional)**: A single staff with a *Tambourine* notation, starting with a *mf* dynamic.

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure is a single system of music.

The musical score is divided into two main sections. The first section, measures 10-17, is in 3/4 time and features a complex bass line with many beamed eighth and sixteenth notes. The piano part provides harmonic support with chords and single notes. The guitar part is mostly rests with occasional chords. The second section, measures 18-20, is in 2/4 time and is marked 'Dance: same Tempo'. It features a more rhythmic bass line, a piano part with chords, and a guitar part with eighth-note patterns. Dynamics like *f* and *mf* are indicated throughout.

21 22 23 24 25 26 27 28 29 30 31

f leger

F⁷/C B^bm/D^b F⁷/C B^bm A^b D^b B^bm F B^bm Fm/C C⁷ F⁷ B^bm E^bm/B^b B^bm

Xylo. *f*

mf *f*

f

32 33 34 35 36 37 38 39

mp

mp

mp

Fsus⁴ F⁷ B^bm D^b D^b/A^b Adim B^bm F B^bm E^bm Edim Fsus⁴ F⁷ B^bm E^bm

mp

mf *f*

mp

40 41 42 43 44 45 46 47

Chord symbols: B^bm, F⁷, B^bm, A^b, D^b, A^b, D^b, C, F, B^b, E^b/B^b.

Dynamics: *mf*, *f*.

48 49 50 51 52 53 54 55 56

Chord symbols: B^b, F, B^b, E^b/B^b, B^b, F⁷, B^b, E^b/B^b, B^b.

Dynamics: *p sub.*, *f*, *mf*.

TROMBONE

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EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers!
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EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
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