

4-Part Ensemble

Wade In The Water

Arr.: Jérôme Naulais

EMR 5846

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



EDITIONS MARC REIFT

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Wade In The Water

Arr.: Jérôme Naulais

Medium Swing ♩ = 128 (♩ = $\frac{3}{4}$)

2 3 4

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

mf cresc. *f*

mp cresc. *f*

p cresc. *f*

p cresc. *f*

f

Cm/E^b A^{b7} G⁷

A 5 6 7 8 9 10

mf

mf

mf

mf

mf

mf

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11

12

B

13

14

15

11 12 13 14 15

mf *mf* *mf* *mf* *mf*

Gm⁷ Cm Cm Cm/B^b

16

17

18

19

20

16 17 18 19 20

f *f* *f* *f* *f*

A^{b7} G⁷ Cm Cm Gm⁷ Cm

C

21

22

23

24

25

26

27

28

D

29

30

31

32 33 34 35 36

Chords: D $\text{\textcircled{0}}$ 7 Cm Gm7 Cm Cm/B $\flat$ A $\flat$ 7 Gsus4 G $\flat$ 7 Fm Gm7 Cm

37 38 39 40 41

Chords: Dm6 Dm7 B $\text{\textcircled{0}}$ 7 B $\flat$ M7 A7 Dm6 B $\flat$ B $\flat$ /A Gm7 B $\flat$ /F

p

42

43

44

45

46

F

47

Musical score for measures 42-47. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic and moves through mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The piano accompaniment includes chords and a steady bass line. A guitar part is shown at the bottom with a rhythmic pattern of eighth notes and rests.

Chords: E $\emptyset$ 7, A⁵⁺, Dm⁶, B $\flat$, Dm/A, D⁷, Gm, Am⁷, Dm.

48

49

50

51

52

Musical score for measures 48-52. The score continues from the previous system. The melody in the right hand of the piano accompaniment features a series of eighth notes and rests, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment includes chords and a steady bass line. The guitar part continues with a rhythmic pattern of eighth notes and rests.

Chords: Dm, Dm/C, B $\flat$ 7, A⁷, Dm, Am⁷.

53

54

G

55

56

57

53 54 55 56 57

f

Dm Am⁷ Dm Dm E^{ø7} F F^{#dim} Gm Dm/A

58

59

60

61

62

63

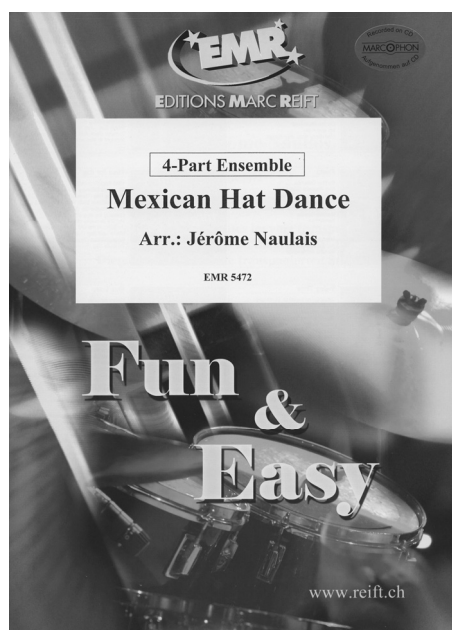
58 59 60 61 62 63

E^{9b} A⁷ Dm C^{#dim} Dm/C G/B B^{b7} A⁷ A⁷ Dm

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
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EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
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4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
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EMR 5567	PURCELL, Henry	Trumpet Tune (5)
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EMR 5444	ROME, Harold	South America Take It Away
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EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
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EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
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EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

