

Piano

スコットランドの釣鐘草

Blue Bells of Scotland

Comp. Arthur Pryor
Arr. Sawako Yamazato

The musical score is arranged for Piano and Trumpet in B \flat . It consists of four systems of music. The first system (measures 1-3) is marked *Allegro* and *ff*. The Piano part features a rhythmic accompaniment of eighth notes, while the Trumpet part has a melodic line with triplets in the final measure. The second system (measures 4-7) continues the accompaniment, with the Piano part marked *ff* and the Trumpet part marked *f ad lib.*. The third system (measures 8-11) is marked *mf* and includes a first ending bracket labeled 'A'. The fourth system (measures 12-15) concludes the piece, with the Piano part marked *rall.* and *a tempo*, and the Trumpet part marked *rall.* and *a tempo*.

16

(B)

20

ff

3

23

Cad.

Andante

rit.

mf

Andante

rit.

27

a tempo

Theme

ad lib. mf

a tempo

p

p

32

Ⓔ

Ⓔ

37

rit. *a tempo*

p

rit. *a tempo*

p

42

Allegro Ⓕ

Allegro tutti Ⓕ

f

47

Var. 1 Ⓖ

mp

p