

Piano

スコットランドの釣鐘草

# Blue Bells of Scotland

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The musical score is arranged for Euphonium and Piano. It begins with the tempo marking **Allegro**. The Euphonium part starts with a rest, followed by a melodic line marked *f* (forte) with accents and trills. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand, marked *ff* (fortissimo). The score is divided into systems. The first system covers measures 1-3, with the Euphonium playing a triplet of eighth notes. The second system covers measures 4-7, with the Euphonium marked *f ad lib.* (ad libitum). The third system covers measures 8-11, with both parts marked *mf* (mezzo-forte) and featuring circled 'A' markings above the notes. The fourth system covers measures 12-15, with the Euphonium part marked *rall.* (rallentando) and *a tempo* (return to tempo), and the Piano part also marked *rall.* and *a tempo*.

16

①

②

20

*ff*

3

*ff*

23

*Cad.*

Andante

*Cad.*

Andante

Andante

*mf*

26

*rit.* *a tempo* Theme

*ad lib. mf*

*rit.* *a tempo* Theme

*ad lib. mf*

*p*

①

32

32

37

*rit.* *a tempo*

*p*

37

42

**Allegro** (F)

**Allegro tutti** (F)

*f*

42

47

**Var. 1** (G)

*mp*

*p*

47