

Piano

スコットランドの釣鐘草

# Blue Bells of Scotland

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The musical score is arranged for Tuba and Piano. It begins with a tempo marking of **Allegro**. The Tuba part starts with a rest, followed by a melodic line that includes a triplet of eighth notes. The Piano part features a **ff** dynamic and a rhythmic accompaniment of eighth notes. The score is divided into four systems. The first system covers measures 1-3. The second system covers measures 4-7, with a **f ad lib.** marking in the Tuba part. The third system covers measures 8-11, marked with **mf** and includes first and second endings labeled **(A)**. The fourth system covers measures 12-15, with **rall.** and **a tempo** markings. The score concludes with a final chord in the Piano part.

16

①

20

ff

3

23

Cad.

Andante

rit.

Andante

rit.

mf

27

a tempo

Theme

a tempo

ad lib. mf

a tempo

p

①

32

⑤

37

*rit.* *a tempo*

*p*

*rit.* *a tempo*

*p*

42

**Allegro** ⑥

**Allegro tutti** ⑥

*f*

**Allegro** ⑥

**Allegro tutti** ⑥

*f*

47

**Var. 1**

⑦

*mp*

*p*

**Var. 1**

⑦

*mp*

*p*