

Collection Fun & Easy

Overture from **Water Music**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Georg Friedrich Händel

EMR 10767

- 1 Score
- 8 Flute
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} + \text{b}$ / E $\flat$ Bass $\text{tr} + \text{b}$ / B $\flat$ Bass $\text{tr} + \text{b}$
- 1 Tambourine
- 1 Drum Set

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 3 3rd B $\flat$ Clarinet (optional)
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 2 3rd B $\flat$ Trumpet / Cornet (optional)
- 1 2nd F & E $\flat$ Horn (optional)
- 1 Bass Trombone $\text{tr} + \text{b}$ (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 2nd B $\flat$ Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Bass Trombone $\text{tr} + \text{b}$
- 1 B $\flat$ Baritone $\text{tr} + \text{b}$
- 1 E $\flat$ Tuba $\text{tr} + \text{b}$
- 1 B $\flat$ Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Overture from Water Music

Georg Friedrich Händel

Arr.: Jérôme Naulais

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Drum Set

Tambourine

EMR 10767

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This musical score page contains measures 6 through 11 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Bassoon (Bsn. (opt.)), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3 (opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets/Cori 1, 2, and 3 (Tpt. / Cnt. 1, Tpt. / Cnt. 2, Tpt. / Cnt. 3 (opt.)), Horns 1 and 2 (Hn. 1, Hn. 2 (opt.)), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3 (opt.)), Baritone (Bar.), Tuba, Keyboard (Kbd. (opt.)), Timpani (Timp. (opt.)), Glockenspiel (Glock. (opt.)), Drum Set (Dr. Set), and Tambourine (Tamb.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the top. Dynamics such as *mp*, *f*, and *p* are marked throughout the score.

This musical score is for measures 12 through 16 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Bsn. (opt.)** (Bassoon, optional)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3 (opt.)** (Clarinet 3, optional)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Tpt. / Cnt. 1** (Trumpet / Cornet 1)
- Tpt. / Cnt. 2** (Trumpet / Cornet 2)
- Tpt. / Cnt. 3 (opt.)** (Trumpet / Cornet 3, optional)
- Hn. 1** (Horn 1)
- Hn. 2 (opt.)** (Horn 2, optional)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3 (opt.)** (Trombone 3, optional)
- Bar.** (Baritone)
- Tuba**
- Kbd. (opt.)** (Keyboard, optional)
- Timp. (opt.)** (Timpani, optional)
- Glock. (opt.)** (Glockenspiel, optional)
- Dr. Set** (Drum Set)
- Tamb.** (Tambourine)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *f* (forte). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and brass. The tempo is marked 'Moderato'.

This musical score is for measures 17 through 21 of the piece 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Bsn. (opt.)** (Bassoon): Measures 17-18 are whole rests. In measure 19, it plays a half note G3. In measure 20, it plays a half note A3. In measure 21, it plays a half note G3.
- Cl. 1** (Clarinet 1): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Cl. 2** (Clarinet 2): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Cl. 3 (opt.)** (Clarinet 3): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- A. Sax.** (Alto Saxophone): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- T. Sax.** (Tenor Saxophone): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Tpt. / Cnt. 1** (Trumpet / Cornet 1): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Tpt. / Cnt. 2** (Trumpet / Cornet 2): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Tpt. / Cnt. 3 (opt.)** (Trumpet / Cornet 3): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Hn. 1** (Horn 1): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Hn. 2 (opt.)** (Horn 2): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Tbn. 1** (Trombone 1): Measures 17-18 are whole rests. In measure 19, it plays a half note G3. In measure 20, it plays a half note A3. In measure 21, it plays a half note G3.
- Tbn. 2** (Trombone 2): Measures 17-18 are whole rests. In measure 19, it plays a half note G3. In measure 20, it plays a half note A3. In measure 21, it plays a half note G3.
- Tbn. 3 (opt.)** (Trombone 3): Measures 17-18 are whole rests. In measure 19, it plays a half note G3. In measure 20, it plays a half note A3. In measure 21, it plays a half note G3.
- Bar.** (Baritone): Measures 17-18 are whole rests. In measure 19, it plays a half note G3. In measure 20, it plays a half note A3. In measure 21, it plays a half note G3.
- Tuba**: Measures 17-18 are whole rests. In measure 19, it plays a half note G2. In measure 20, it plays a half note A2. In measure 21, it plays a half note G2.
- Kbd. (opt.)** (Keyboard): Measures 17-18 are whole rests. In measure 19, it plays a half note G3. In measure 20, it plays a half note A3. In measure 21, it plays a half note G3.
- Timp. (opt.)** (Timpani): Measures 17-18 are whole rests. In measure 19, it plays a half note G2. In measure 20, it plays a half note A2. In measure 21, it plays a half note G2.
- Glock. (opt.)** (Glockenspiel): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Dr. Set** (Drum Set): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.
- Tamb.** (Tambourine): Measures 17-18 are whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. In measure 21, it plays a half note G4.

The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The tempo is marked 'Allegretto'.

22 23 24 25 26

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

Tamb.

A musical score page showing measures 27 through 32. The instruments listed are Flute (Fl.), Bassoon (Bsn., opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (opt.) (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (opt.) (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (opt.) (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (opt.) (Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kbd., opt.), Timpani (Timp., opt.), Glockenspiel (Glock., opt.), Drum Set (Dr. Set), and Tambourine (Tamb.). The key signature has two flats (B-flat and E-flat). Measures 27-32 show various melodic and harmonic developments across the woodwinds and brass sections, with dynamic markings like piano (*p*) and forte (*f*). The percussion section remains mostly silent throughout this passage.

33 34 35 36 37 38

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

Dr. Set

Tamb.

f

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45 46 47 48 49 50

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr. Set

Tamb.

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