

Wiener Medley

Trombone & Keyboard (Piano)
(Drums, 2 Percussions optional)

Jérôme Naulais

EMR 2374

Solo Stimme / Voix / Part: $\text{B} + \text{C}$

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Wiener Medley

Jérôme Naulais

Valse $\text{♩} = 58$

2

3

4

5

6

7

8

9

1 in C

Keyboard

Drums
(optional)

Percussion 1
(optional)

Percussion 2
(optional)

10

11

12

13

14

15

16

17

18

19

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26

27

28

29

30

31

32 33 34 35 36 37 38 39 40 41 42

32 33 34 35 36 37 38 39 40 41 42

Cm Cm F⁷ F⁷ F⁷ B^b B^b B^b

mf mf

43 44 45 46 47 48 49 50 51 52 53

43 44 45 46 47 48 49 50 51 52 53

B^b B^b4 G⁷ Cm Cm Cm Edim B^b/F B^b F⁷

mp mp

54 55 56 57 58 59 60 61 62 63 64

54 55 56 57 58 59 60 61 62 63 64

F⁷ Gdim B^b Gm⁷ Cm G⁷ Cm F⁷ B^b B^b7 B^b4 B^b7 E^b

f mf

f mf

f mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is divided into three systems, each containing three staves: Bass, Treble, and Drum.

System 1 (Measures 65-75):

- Bass:** Features a melodic line with eighth and sixteenth notes, often beamed together. It starts with a half note G2 and continues with various intervals.
- Treble:** Features a chordal accompaniment. Chords are labeled: Eb (measures 65-68), Fm (measures 69-70), Edim (measures 71-72), Bb7 (measures 73-74), and Fm (measure 75).
- Drum:** Features a steady quarter-note bass drum pattern (indicated by 'x' marks) and a snare drum pattern (indicated by 'Z' marks).

System 2 (Measures 76-86):

- Bass:** Continues the melodic line. A *mf* (mezzo-forte) dynamic marking appears in measure 79.
- Treble:** Chords are labeled: Eb (measures 76-78), Fm (measures 79-86).
- Drum:** Continues the steady pattern. A *mf* dynamic marking appears in measure 79.

System 3 (Measures 87-97):

- Bass:** Continues the melodic line. A *f* (forte) dynamic marking appears in measure 92, and a *mp* (mezzo-piano) dynamic marking appears in measure 97.
- Treble:** Chords are labeled: Edim (measures 87-88), Bb7 (measures 89-90), Fm (measures 91-92), Bb (measures 93-94), Bb7 (measures 95-96), and F (measures 97).
- Drum:** Continues the steady pattern. A *f* dynamic marking appears in measure 92, and a *mp* dynamic marking appears in measure 97.

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