

Wiener Medley

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass)

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20722

Stimme / Voix / Part :  + 

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Wiener Medley

3

Jérôme Naulais

Valse ♩ = 58

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B^b E⁷ B^b F⁷/C C[#]dim B^b/D A^b Fm⁷ E^b E^b

Glock. *f* *mf*

Tambourine *mf*

10 11 12 13 14 15 16 17 18 19 20

B^b B^{b7} B^{b5+} E^b A^b Fm⁷ E^b E^b F⁷ B^{b7} Fm⁷ B^{b7}

mf *mf*

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Measures 21-30. Dynamics: *f*, *mf*. Chords: E^b , Cm^7 , F^7 , B^b , B^b , B^b , B^b4 , G^7 .

Measures 31-41. Dynamics: *f*, *mf*. Chords: Cm , Cm , Cm , F^7 , F^7 , F^7 , B^b , B^b .

Measures 42-52. The score is in 4/4 time and B-flat major. It features a piano (p) and a drum kit. The piano part has four staves: two for the left hand and two for the right hand. The drum kit part has three staves: snare, tom, and cymbal. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drum kit part includes a snare line, a tom line, and a cymbal line. The score includes dynamic markings (mp) and articulation marks (accents).

Chord symbols: B^b, B^b, B^{b4}, G⁷, Cm, Cm, Cm, Edim, B^b/F, B^b.

Measures 53-63. The score is in 4/4 time and B-flat major. It features a piano (p) and a drum kit. The piano part has four staves: two for the left hand and two for the right hand. The drum kit part has three staves: snare, tom, and cymbal. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drum kit part includes a snare line, a tom line, and a cymbal line. The score includes dynamic markings (f, mf) and articulation marks (accents).

Chord symbols: F⁷, F⁷, Gdim, B^b, Gm⁷, Cm, G⁷, Cm, F⁷, B^b, B^{b7}, B^{b4}, B^{b7}, E^b.

Musical score for measures 64-74. The score is written for a grand piano (G-clef and F-clef staves) and a drum kit (H-clef staves). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex melodic line with many slurs and ties. The drum part consists of a steady rhythm pattern. The score is divided into two systems, with measures 64-70 in the first system and measures 71-74 in the second system.

Measures 64-74. The score is written for a grand piano (G-clef and F-clef staves) and a drum kit (H-clef staves). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex melodic line with many slurs and ties. The drum part consists of a steady rhythm pattern. The score is divided into two systems, with measures 64-70 in the first system and measures 71-74 in the second system.

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Musical score for measures 75-85. The score is written for a grand piano (G-clef and F-clef staves) and a drum kit (H-clef staves). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex melodic line with many slurs and ties. The drum part consists of a steady rhythm pattern. The score is divided into two systems, with measures 75-80 in the first system and measures 81-85 in the second system.

Measures 75-85. The score is written for a grand piano (G-clef and F-clef staves) and a drum kit (H-clef staves). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex melodic line with many slurs and ties. The drum part consists of a steady rhythm pattern. The score is divided into two systems, with measures 75-80 in the first system and measures 81-85 in the second system.

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2 EUPHONIUMS & PIANO

EMR 936U	SHOSTAKOVITCH, D.	Waltz N° 2
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2 EUPHONIUMS & PIANO (ORGAN)

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EMR 4228	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 636E	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4221	BACH, Johann S.	Aria (Naulais) (5)
EMR 930Y	BACH, Johann S.	Aria (Reift) (5)
EMR 4230	BACH, Johann S.	Arioso (5)
EMR 297B	BANCHIERI, A.	Sonata l'Aria del Grand Duca (5)
EMR 4222	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4225	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297B	BÖHM, Georg	Intrada (5)
EMR 4228	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4225	CHARPENTIER, M.A.	Te Deum (5)
EMR 4222	CHOPIN, Frédéric	Tristesse (5)
EMR 636E	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 4221	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930Y	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070P	CORELLI, A.	Sonata in g-minor
EMR 4229	DEBUSSY, Claude	Clair de Lune (5)
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EMR 4229	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 297B	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
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EMR 696C	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4227	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696C	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 636E	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4227	HÄNDEL, Georg Fr.	Largo (5)
EMR 4221	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4229	HÄNDEL, Georg Fr.	March (5)
EMR 4228	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4226	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696C	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4230	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 4192	MORTIMER, John G.	Duos Vol. 2
EMR 4193	MORTIMER, John G.	Duos Vol. 3
EMR 4222	MOURET, J.J.	Fanfare-Rondeau (5)
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EMR 637E	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 4223	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4223	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4226	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4221	PERGOLES, G.B.	Aria (5)
EMR 696C	PEZEL, Johann	Intrada (Michel) (9)
EMR 696C	PURCELL, Henry	Marche (Michel) (9)
EMR 637E	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4221	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Y	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 4226	SCHUMANN, Robert	Träumerei (5)
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EMR 931Y	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931Y	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 4191	MORTIMER, John G.	Duos Vol. 1
EMR 4192	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 4193	MORTIMER, John G.	Duos Vol. 3 + CD
EMR 4221	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 4222	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 4223	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 4224	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 4225	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 4226	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 4227	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 4228	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 4229	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 4230	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931Y	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931Y	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 3918	MOREN, Bertrand	Celtic Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

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EMR 10591	CARRON, Martin	Alpine Euphoniums
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