

Misirlou

from Pulp Fiction

5 Cornets & Brass Band

Arr.: Bertrand Moren

Milton Leeds / Fred Wise / N. Roubanis / Sidney Keith Russell

EMR 82683

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 5 | Solo Part | 2 | 2 nd B $\flat$ Trombone  |
| 1 | Repiano Cornet | 1 | B $\flat$ Bass Trombone  |
| 3 | 2 nd B $\flat$ Cornet | 2 | Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion (Cl. Cymb. / Susp. Cymb. / B.D.) |
| 2 | 1 st B $\flat$ Baritone | 1 | Drums |
| 2 | 2 nd B $\flat$ Baritone | | |

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from *Pulp Fiction*

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Presto $\text{♩} = 168$

1 2 3 4 5

1st Solo E $\flat$ Cornet *f*

2nd Solo B $\flat$ Cornet *f*

3rd Solo B $\flat$ Cornet *f*

4th Solo B $\flat$ Cornet *f*

5th Solo B $\flat$ Cornet *f*

Repiano B $\flat$ Cornet Straight Mute

2nd B $\flat$ Cornet Straight Mute *f*

3rd B $\flat$ Cornet Straight Mute *f*

B $\flat$ Flugel Horn *mf*

Solo E $\flat$ Horn *mf*

1st E $\flat$ Horn *mf*

2nd E $\flat$ Horn *mf*

1st B $\flat$ Baritone *mf*

2nd B $\flat$ Baritone *mf*

1st B $\flat$ Trombone *mf*

2nd B $\flat$ Trombone *mf*

Bass Trombone *mf*

B $\flat$ Euphonium *mf*

E $\flat$ Bass *mf*

B $\flat$ Bass *mf*

Timpani G $\flat$, B $\flat$, C, F *mf*

Tambourine Tambourine *mf*

Percussion (Clashed Cymbals, Suspended Cymbal, Bass Drum) Clashed Cymbals *mf*

Drums Ad Lib. *mf*

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1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

f

f

f

f

mf

mf

mf

mf

1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

f

f

f

mf

mf

mf

1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

p

f

mf

1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Cym.

Dr.

p

f

mf

1st Solo *p* *f*

2nd Solo *p*

3rd Solo *p*

4th Solo *p* *f*

5th Solo *p* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p* *mf* *p*

Tamb. *mf*

Cym. *mf*

Dr.

1st Solo *f* *p* *f* *mp*

2nd Solo *f* *f* *f* *mp*

3rd Solo *f* *f* *f* *mp*

4th Solo *p* *f* *mp*

5th Solo *p* *f* *mp*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *p*

Tamb. *p*

Cym. *mf* To Suspended Cymbal

Dr. *p*

1st Solo

2nd Solo

3rd Solo

4th Solo

5th Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

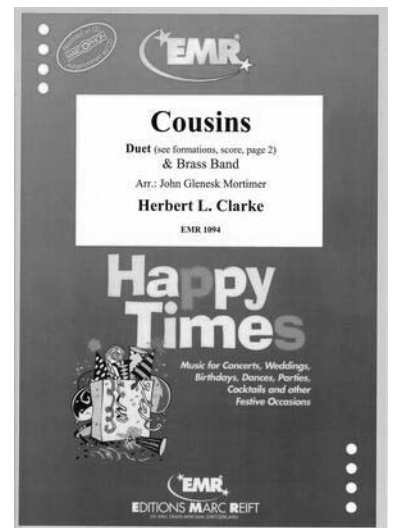
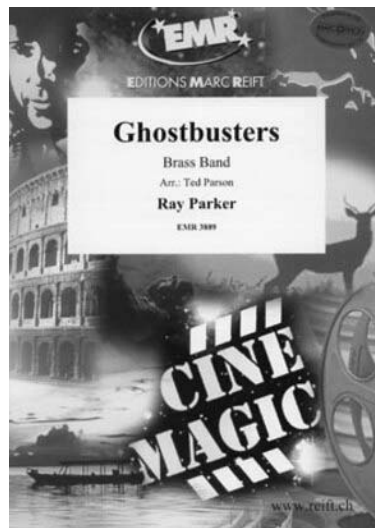
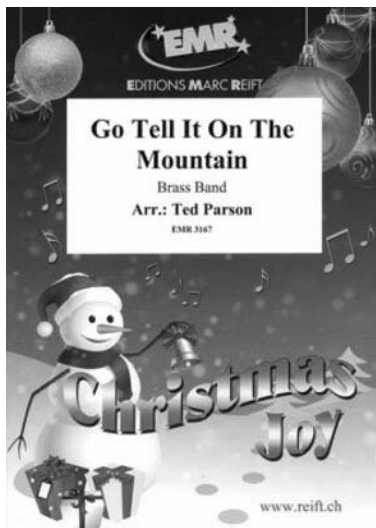
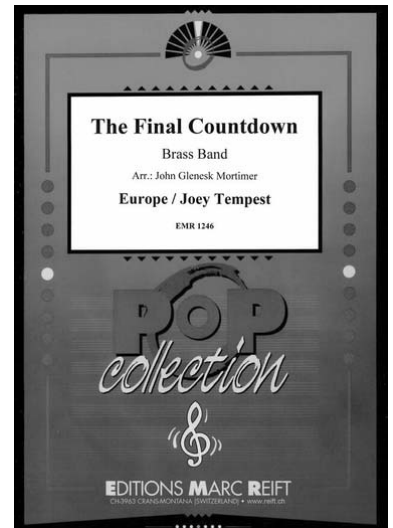
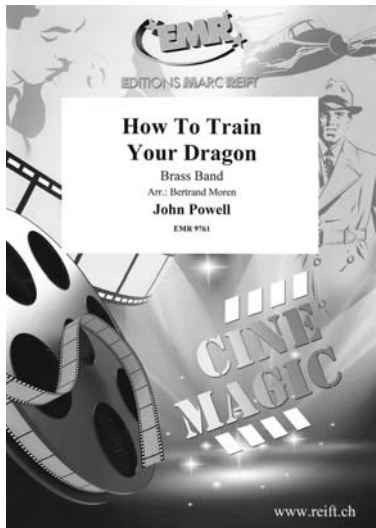
Cym.

Dr.

S.C. (Soft Sticks)

mf

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