

Brilliant

March

Brass Band

Arr.: Bertrand Moren

James Ord Hume

EMR 9481

1	Full Score	2	1 st B \flat Baritone
1	E \flat Cornet	2	2 nd B \flat Baritone
3	Solo B \flat Cornet I	2	1 st Trombone $\text{tr} + \text{b}$
3	Solo B \flat Cornet II	2	2 nd Trombone $\text{tr} + \text{b}$
1	Repiano Cornet	1	Bass Trombone $\text{tr} + \text{b}$
3	2 nd B \flat Cornet	2	Euphonium
3	3 rd B \flat Cornet	3	E \flat Bass
1	B \flat Flugelhorn	3	B \flat Bass
2	Solo E \flat Horn	2	Bass Drum + Clashed Cymbals
2	1 st E \flat Horn	1	Side Drum
2	2 nd E \flat Horn		

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EDITIONS MARC REIFT

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DISCOGRAPHY



Parade Marches - Volume 2

Philharmonic Wind Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Blencathra	William Rimmer (<i>Arr.: Bertrand Moren</i>)	EMR 11424	EMR 9319
2	Brilliant	J. Ord Hume (<i>Arr.: Bertrand Moren</i>)	EMR 11462	EMR 9481
3	Concordia March	Bertrand Moren	EMR 10955	EMR 3300
4	Champions	Bernard Rittiner	EMR 11532	EMR 3984
5	New Start	Martin Carron	EMR 10606	EMR 3094
6	Bullets and Bayonets	John Philip Sousa (<i>Arr.: Bertrand Moren</i>)	EMR 11975	EMR 9482
7	Danubia	Julius Fucik (<i>Arr.: Bertrand Moren</i>)	EMR 11978	EMR 9483
8	Happy Days	Ted Barclay	EMR 11402	EMR 9484
9	Death or Glory	Robert Browne Hall (<i>Arr.: Bertrand Moren</i>)	EMR 11456	EMR 9126
10	Brass Power	Bertrand Moren	EMR 11085	EMR 3495
11	The Commonwealth	William Rimmer	EMR 11248	EMR 9485
12	Happiness	Bernard Rittiner	EMR 11582	EMR 9020
13	Glad To Be Back	Martin Carron	EMR 10603	EMR 3091
14	Lauber Iwisa Marsch	Anselmo Loretan	EMR 11062	EMR 9486

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Brilliant

James Ord Hume

March

Arr.: Bertrand Moren

Tempo di marcia ♩ = ca 120

5 6 7 8 9 10

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Drum / Clashed Cymbals, and Side Drum. The score includes dynamic markings such as *ff* and *sfz* with hairpins, and rests for measures 5 through 10.

EMR 9481

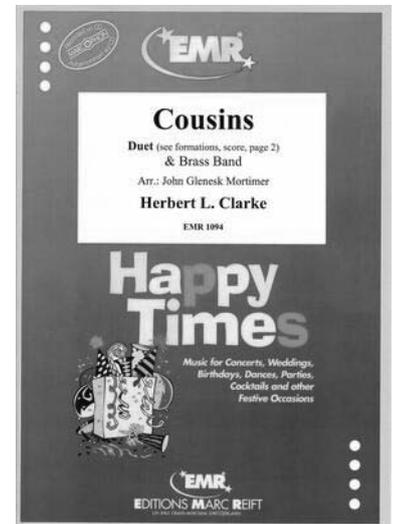
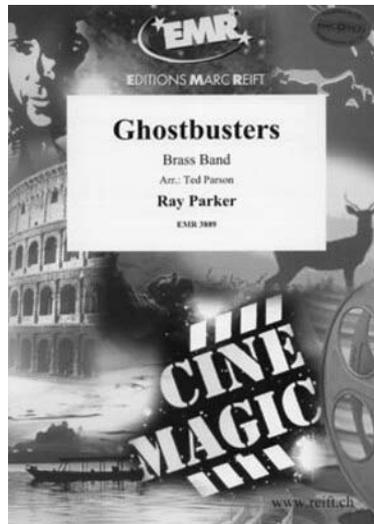
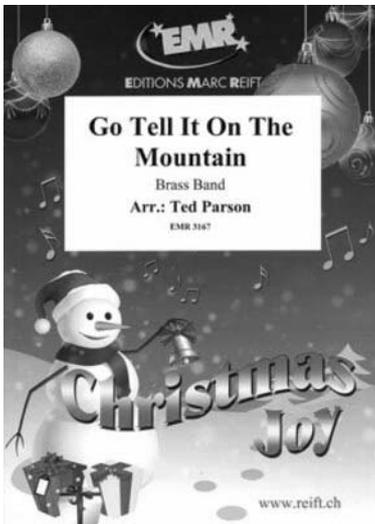
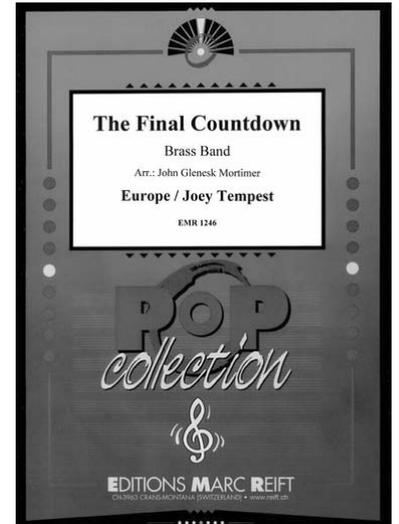
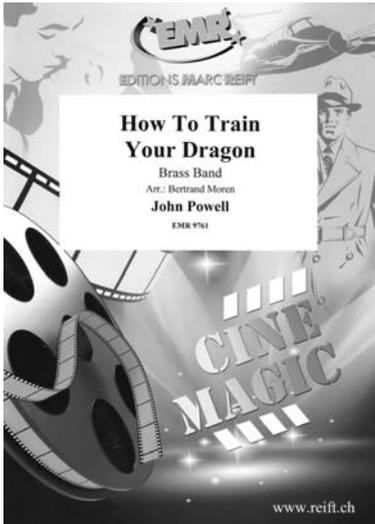
Eb Cnt. *ff* *f* *p*
 Solo Cnt.I *ff* *f* *p*
 Solo Cnt.II *ff* *f* *p*
 Rep.Cnt. *ff* *f*
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *f* *p*
 Solo Hn. *ff* *p* *f*
 1st Hn. *ff* *p* *f*
 2nd Hn. *ff* *p* *f*
 1st Bar. *ff* *p* *f*
 2nd Bar. *ff* *p* *f*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B.Tbn. *ff* *f*
 Euph. *ff* *p* *f*
 Eb Bass *ff* *p* *f*
 Bb Bass *ff* *p* *f*
 B.D./C.C. *ff* *f*
 S.D. *ff* *f*

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B.D./C.C., and S.D. The score includes various musical notations such as notes, rests, and dynamics (p).

Eb Cnt. *f* *ff* *p*
 Solo Cnt.I *f* *ff* *p*
 Solo Cnt.II *f* *ff* *p*
 Rep.Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff* *p*
 1st Hn. *f* *ff* *p*
 2nd Hn. *f* *ff* *p*
 1st Bar. *f* *ff* *p*
 2nd Bar. *f* *ff* *p*
 1st Tbn. *f* *ff* *p*
 2nd Tbn. *f* *ff* *p*
 B.Tbn. *f* *ff* *p*
 Euph. *f* *ff* *p*
 Eb Bass *f* *ff* *p*
 Bb Bass *f* *ff* *p*
 B.D./C.C. *f* *ff* *p*
 S.D. *f* *ff* *p*

Eb Cnt. *ff* *p* *f*
 Solo Cnt. I *ff* *p* *f*
 Solo Cnt. II *ff* *p* *f*
 Rep. Cnt. *p* *ff* *p* *f*
 2nd Cnt. *p* *ff* *p* *f*
 3rd Cnt. *p* *ff* *p* *f*
 Flug. *p* *ff* *p* *f*
 Solo Hn. *ff* *p* *f*
 1st Hn. *ff* *p* *f*
 2nd Hn. *ff* *p* *f*
 1st Bar. *ff* *p* *f*
 2nd Bar. *ff* *p* *f*
 1st Tbn. *ff* *p* *f*
 2nd Tbn. *ff* *p* *f*
 B. Tbn. *ff* *p* *f*
 Euph. *ff* *p* *f*
 Eb Bass *ff* *p* *f*
 Bb Bass *ff* *p* *f*
 B.D./C.C. *ff* *p* *f*
 S.D. *ff* *p*

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