

Zapateado

Bass Clarinet & Piano

Arr.: Michal Worek

Pablo de Sarasate

EMR 97088

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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B $\flat$ BASS
CLARINET

Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro $\text{♩} = 132$

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is illegal!



13

mp

rit. **A** a tempo

18

26

mp

31

B

1

f

37

42

C

D

9

2

62

mp

69

E

3

mp

77

EMR 97088

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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro $\text{♩} = 132$

B $\flat$ Bass Clarinet

Piano

7

13

rit.

20

A a tempo

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Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff uses chords and eighth notes. Dynamic markings include *mp* (measures 29-30) and *f* (measures 31-32).

B

Musical score for measures 33-38, marked with a box 'B'. The system consists of three staves. The melody in the top staff begins with a rest, followed by eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and eighth notes. A dynamic marking of *f* appears in measure 34.

Musical score for measures 39-45. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff uses chords and eighth notes.

C

Musical score for measures 46-52, marked with a box 'C'. The system consists of three staves. The melody in the top staff includes eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and eighth notes. Dynamic markings include *mf* (measure 47) and *f* (measures 50-51).

Musical score for measures 53-58. The system consists of three staves. The melody in the top staff has rests for the first four measures, followed by eighth and sixteenth notes. The piano accompaniment in the grand staff uses chords and eighth notes. Dynamic markings include *p* (measures 54-55) and *f* (measures 56-57).

60 **D**

Musical score for measures 60-66, section D. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 60 starts with a whole rest in the treble and a half note G2 in the bass. From measure 61, the treble staff has a melodic line starting on A2, moving up stepwise with eighth notes, marked *mp*. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *p*.

67

Musical score for measures 67-72. The treble staff continues the melodic line from measure 66. The grand staff accompaniment continues with eighth-note patterns in the bass and chords in the treble. In measure 70, the treble staff has a melodic phrase marked *f* that moves up and then down.

73

E

Musical score for measures 73-79, section E. The treble staff has a melodic line marked *mp* that moves up and then down. The grand staff accompaniment continues with eighth-note patterns in the bass and chords in the treble, marked *p*.

80

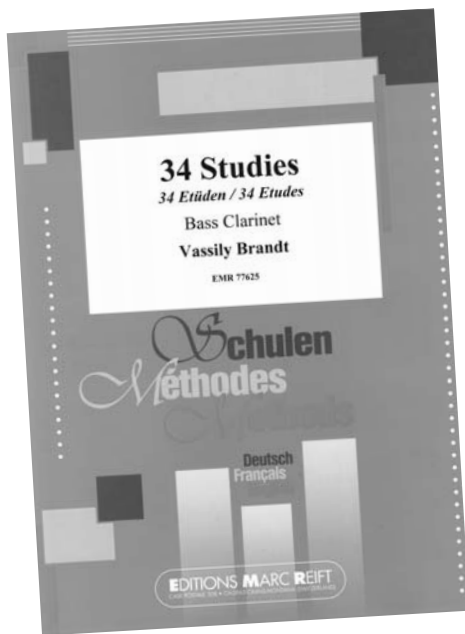
Musical score for measures 80-85. The treble staff has a melodic line that moves up and then down. The grand staff accompaniment continues with eighth-note patterns in the bass and chords in the treble, marked *f*.

86

F

Musical score for measures 86-90, section F. The treble staff has a melodic line marked *mf* that moves up and then down. The grand staff accompaniment continues with eighth-note patterns in the bass and chords in the treble, marked *f* and *mf*.

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