

Zapateado

Soprano Saxophone & Piano

Arr.: Michal Worek

Pablo de Sarasate

EMR 97089

EMR 92136: Soprano Saxophone & Concert Band

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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SOPRANO
SAXOPHONE

Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

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13

mp

rit. **A** a tempo

18

26

mp

31

B

1

f

37

42

47

C

D

9

2

62

mp

69

E

3

mp

77

EMR 97089

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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

Soprano Saxophone

Piano

7

13

rit.

20

A a tempo

EMR 97089

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27

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 27 features a treble staff with eighth-note runs and a grand staff with a steady eighth-note bass line. Measure 28 includes a fermata on the treble staff. Measure 29 has a fermata on the bass line. Measure 30 has a fermata on the treble staff. Measure 31 has a fermata on the bass line. Measure 32 features a treble staff with a half note and a grand staff with a half note. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

B

Musical score for measures 33-38. The system consists of three staves. Measure 33 has a treble staff with a half note and a grand staff with a half note. Measure 34 has a treble staff with a half note and a grand staff with a half note. Measure 35 has a treble staff with a half note and a grand staff with a half note. Measure 36 has a treble staff with a half note and a grand staff with a half note. Measure 37 has a treble staff with a half note and a grand staff with a half note. Measure 38 has a treble staff with a half note and a grand staff with a half note. Dynamics include *f* (forte).

39

Musical score for measures 39-45. The system consists of three staves. Measure 39 has a treble staff with a half note and a grand staff with a half note. Measure 40 has a treble staff with a half note and a grand staff with a half note. Measure 41 has a treble staff with a half note and a grand staff with a half note. Measure 42 has a treble staff with a half note and a grand staff with a half note. Measure 43 has a treble staff with a half note and a grand staff with a half note. Measure 44 has a treble staff with a half note and a grand staff with a half note. Measure 45 has a treble staff with a half note and a grand staff with a half note.

46

C

Musical score for measures 46-52. The system consists of three staves. Measure 46 has a treble staff with a half note and a grand staff with a half note. Measure 47 has a treble staff with a half note and a grand staff with a half note. Measure 48 has a treble staff with a half note and a grand staff with a half note. Measure 49 has a treble staff with a half note and a grand staff with a half note. Measure 50 has a treble staff with a half note and a grand staff with a half note. Measure 51 has a treble staff with a half note and a grand staff with a half note. Measure 52 has a treble staff with a half note and a grand staff with a half note. Dynamics include *mf* (mezzo-forte) and *f* (forte).

53

Musical score for measures 53-58. The system consists of three staves. Measure 53 has a treble staff with a half note and a grand staff with a half note. Measure 54 has a treble staff with a half note and a grand staff with a half note. Measure 55 has a treble staff with a half note and a grand staff with a half note. Measure 56 has a treble staff with a half note and a grand staff with a half note. Measure 57 has a treble staff with a half note and a grand staff with a half note. Measure 58 has a treble staff with a half note and a grand staff with a half note. Dynamics include *p* (piano) and *f* (forte).

60 **D**

60 **D**

mp

p

67

f

73

E

mp

p

80

f

86 **F**

mf

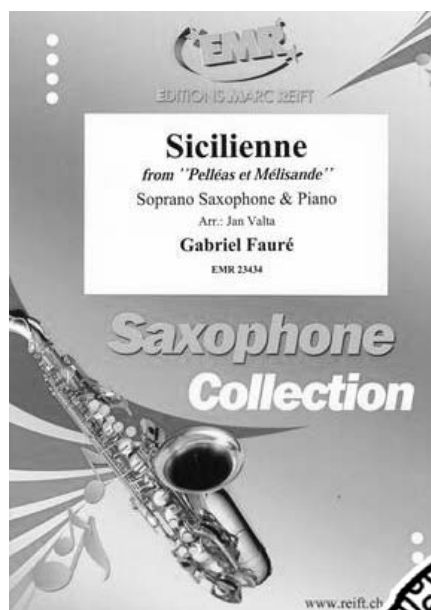
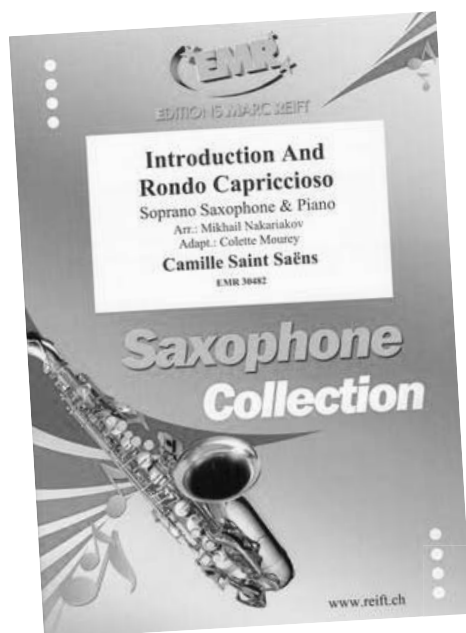
f

mf

f

mf

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