

Zapateado

Tenor Saxophone & Piano

Arr.: Michal Worek

Pablo de Sarasate

EMR 97091

EMR 92136: Tenor Saxophone & Concert Band

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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TENOR
SAXOPHONE

Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro $\text{♩} = 132$

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13 *mp*

18 rit. **A** a tempo

26 *mp*

31 **B** 1 *f*

37

42

47 **C** 9 **D** 2

62 *mp*

69 **E** 3 *mp*

77

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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

Tenor Saxophone

Piano



The first system of the musical score for 'Zapateado'. It features a Tenor Saxophone part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piano part begins with a forte (*f*) dynamic and a series of sixteenth-note patterns in both hands, with many notes marked with accents.

7



The second system of the musical score, starting at measure 7. The Tenor Saxophone part remains silent. The Piano part continues with its rhythmic patterns, featuring a mix of sixteenth and thirty-second notes, with some measures containing chords and rests.

13

rit.



The third system of the musical score, starting at measure 13. The Tenor Saxophone part enters with a mezzo-piano (*mp*) dynamic, playing a series of eighth notes. The piano part continues with its accompaniment. The system concludes with a 'rit.' (ritardando) marking.

20

A a tempo



The fourth system of the musical score, starting at measure 20. It is marked 'A a tempo'. The Tenor Saxophone part plays eighth notes with accents. The piano part features a variety of dynamics: piano (*p*), mezzo-piano (*mp*), and forte (*f*), with complex sixteenth-note patterns and chords. The system ends with a mezzo-piano (*mp*) dynamic.

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Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 27 features a treble staff with eighth-note runs and a grand staff with a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at measure 30 and *f* (forte) at measure 32.

B

Musical score for measures 33-38, marked with a section label **B**. The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *f* (forte) dynamic. The grand staff continues with a rhythmic accompaniment, featuring a *f* dynamic in measure 34. The system concludes in measure 38.

Musical score for measures 39-45. The treble staff contains a continuous melodic line. The grand staff provides a consistent eighth-note accompaniment throughout the system.

C

Musical score for measures 46-52, marked with a section label **C**. The treble staff shows a melodic line that ends with a double bar line in measure 47. The grand staff continues with a rhythmic accompaniment, featuring a *mf* (mezzo-forte) dynamic in measure 46 and a *f* (forte) dynamic in measure 50.

Musical score for measures 53-58. The treble staff has whole rests for measures 53-57, with a final chord in measure 58. The grand staff features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano) in measure 54 and *f* (forte) in measure 57.

60 **D**

60 **D**

mp

p

67

f

73

E

mp

p

80

f

86 **F**

mf

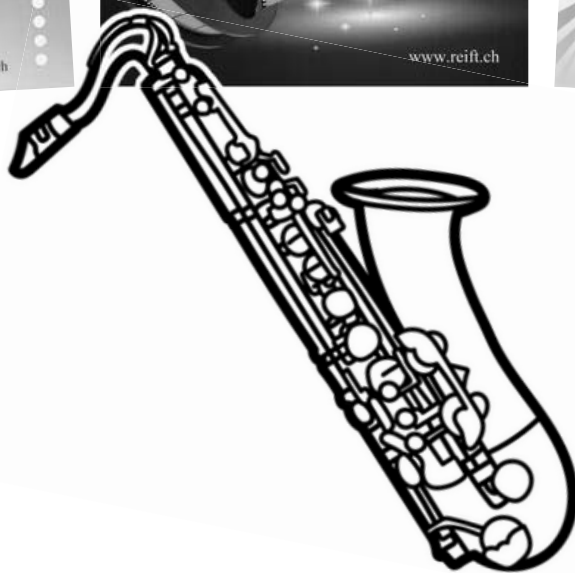
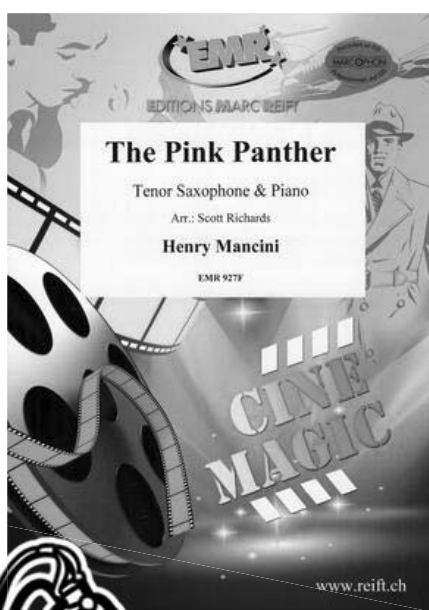
f

mf

f

mf

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