

# Zapateado

Baritone Saxophone & Piano

Arr.: Michal Worek

**Pablo de Sarasate**

**EMR 97092**

EMR 92136: Baritone Saxophone & Concert Band

Des milliers d'enregistrements disponibles sur  
Thousands of recordings available on  
Tausende Aufnahmen verfügbar unter



**TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !**

Achetez, imprimez et jouez vos partitions en toute simplicité.

**DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!**

Buy, print and play your sheet music with ease.

**DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!**

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

**WWW.REIFT.CH**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# **Zapateado**

***Pablo de Sarasate (Arr.: Michal Worek)***

## **English:**

*Zapateado* by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

*Zapateado* exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

## **Français:**

*Zapateado* de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

*Zapateado* illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

## **Deutsch:**

*Zapateado* von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

*Zapateado* zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BARITONE  
SAXOPHONE

# Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro  $\text{♩} = 132$

 Photocopying  
is illegal!



13

*mp*

18 rit. **A** a tempo

26 *mp*

31 **B** *f*

37

42

47 **C** **D** 9 2

62 *mp*

69 **E** 3 *mp*

77

EMR 97092

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

Baritone Saxophone

Piano



Measures 1-6 of the score. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains whole rests. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes with many accents.

7



Measures 7-12. The Baritone Saxophone part remains with whole rests. The Piano part continues its rhythmic accompaniment, with some melodic lines in the right hand and sustained chords in the left hand.

13

rit.



Measures 13-19. The Baritone Saxophone part enters in measure 13 with a mezzo-piano (mp) dynamic and plays a series of eighth notes. The Piano part continues with its accompaniment. A 'rit.' (ritardando) marking is placed above the Baritone Saxophone staff in measure 13.

20

**A** a tempo



Measures 20-25. The Baritone Saxophone part continues with eighth notes, marked mezzo-piano (mp) in measure 25. The Piano part features a variety of dynamics: piano (p) in measures 20 and 25, mezzo-piano (mp) in measure 22, and forte (f) in measure 24. The section concludes with a final chord in the piano.

EMR 97092

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 27-32. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff uses chords and eighth notes. Dynamic markings include *mp* (measures 29-30) and *f* (measures 31-32).

**B**

Musical score for measures 33-38, marked with a section label **B**. The melody in the treble staff begins with a rest followed by a half note, then continues with eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamic markings include *f* (measures 33-34 and 36-37).

Musical score for measures 39-45. The melody in the treble staff continues with eighth and sixteenth notes. The piano accompaniment consists of chords and eighth notes. There are no dynamic markings in this system.

**C**

Musical score for measures 46-52, marked with a section label **C**. The melody in the treble staff includes eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamic markings include *mf* (measures 46-47) and *f* (measures 49-50).

Musical score for measures 53-58. The melody in the treble staff has rests for the first four measures, followed by eighth and sixteenth notes. The piano accompaniment features chords and eighth notes. Dynamic markings include *p* (measures 53-54) and *f* (measures 56-57).

60 **D**

*mp*

*p*

67

*f*

73 **E**

*mp*

*p*

80

*f*

86 **F**

*mf* *f* *mf* *f* *mf*

# Collection Baritone Saxophone



**Discover all our scores for Baritone Saxophone**

**Entdecken Sie alle unsere Noten für Baritonsaxophon**

**Découvrez toutes nos partitions pour Saxophone Baryton**

**SCAN  
ME >**



*Use the filters to refine your search and find for example the style of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!*

*Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!*