

Zapateado

Tuba & Piano

Arr.: Michal Worek

Pablo de Sarasate

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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TUBA

Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro $\text{♩} = 132$

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13

mp

18 rit. **A** a tempo

26 *mp*

31 **B** 1 *f*

37

42

47 **C** 9 **D** 2

62 *mp*

69 **E** 3 *mp*

77

EMR 97100

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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

Tuba

Piano

7

13

rit.

20

A a tempo

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Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *mp* (measures 29-30) and *f* (measures 31-32).

33

B

Musical score for measures 33-38. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *f* (measures 33-34) and *f* (measures 35-38).

39

Musical score for measures 39-45. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines.

46

C

Musical score for measures 46-52. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *mf* (measures 46-47) and *f* (measures 48-52).

53

Musical score for measures 53-58. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *p* (measures 53-54) and *f* (measures 55-58).

60 **D**

Measures 60-66, section D. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, starting with a *mp* (mezzo-piano) dynamic. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note bass line and a treble line with chords and eighth notes, starting with a *p* (piano) dynamic.

67

Measures 67-72. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. A *f* (forte) dynamic is marked in measure 70.

73

E

Measures 73-79, section E. The bass line features a melodic line with a *mp* (mezzo-piano) dynamic. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes, starting with a *p* (piano) dynamic.

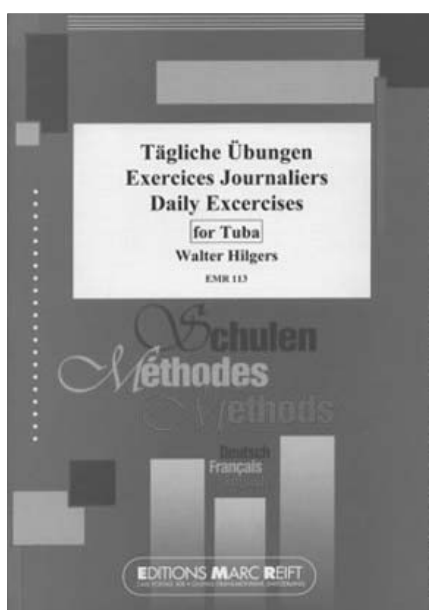
80

Measures 80-85. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. A *f* (forte) dynamic is marked in measure 82.

86 **F**

Measures 86-91, section F. The bass line features a melodic line with dynamics *mf* (mezzo-forte), *f* (forte), *mf*, *f*, and *mf*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

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