

Zapateado

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Pablo de Sarasate

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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E♭ CORNET

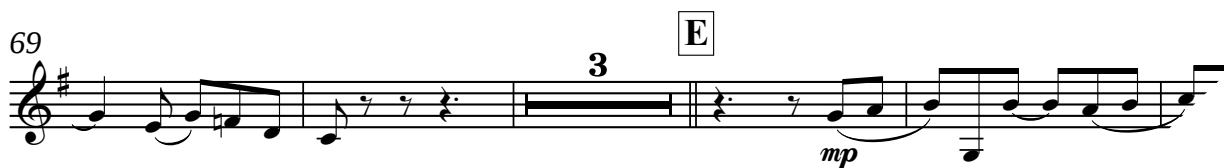
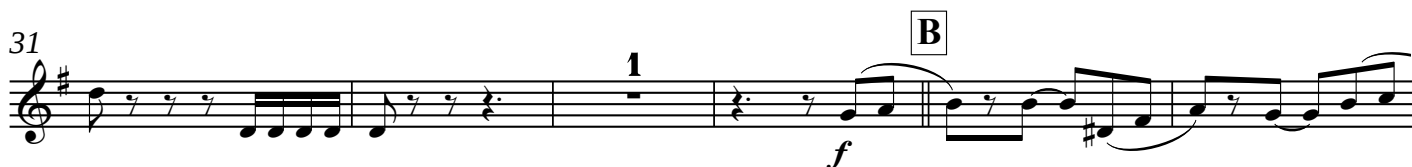
Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro $\text{♩} = 132$

E♭ Cornet

Piano

f

7

13

rit.

mp

20

A a tempo

mp

p

mp

f

p

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff uses chords and eighth notes. Dynamic markings include *mp* (measures 29-30) and *f* (measures 31-32).

B

Musical score for measures 33-38, marked with a section label **B**. The melody in the top staff begins with a rest followed by a half note, then continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and eighth notes. Dynamic markings include *f* (measures 33-34 and 36-38).

Musical score for measures 39-45. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and eighth notes.

C

Musical score for measures 46-52, marked with a section label **C**. The melody in the top staff includes a half note followed by a rest. The piano accompaniment in the grand staff features chords and eighth notes. Dynamic markings include *mf* (measures 46-47) and *f* (measures 49-52).

Musical score for measures 53-58. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff features chords and eighth notes. Dynamic markings include *p* (measures 53-54) and *f* (measures 56-57).

60 **D**

Measures 60-66, section D. The music is in 2/4 time. The right hand (treble clef) starts with a whole rest in measure 60, followed by a melodic line in measures 61-66. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measure 61 and *p* (piano) in measure 62.

67

Measures 67-72. The right hand continues the melodic line. The left hand accompaniment changes in measure 70 to include chords. Dynamics include *f* (forte) in measure 70.

73

E

Measures 73-79, section E. The right hand has a whole rest in measure 73, followed by a melodic line. The left hand accompaniment is consistent. Dynamics include *mp* (mezzo-piano) in measure 74 and *p* (piano) in measure 75.

80

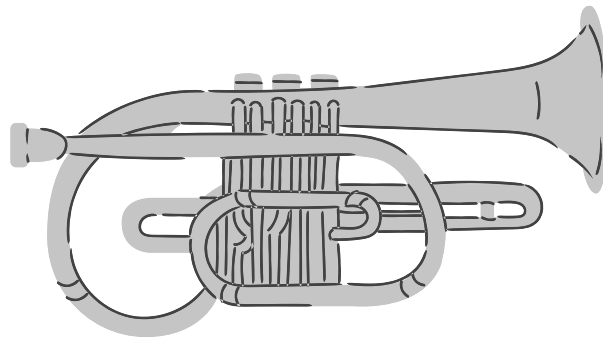
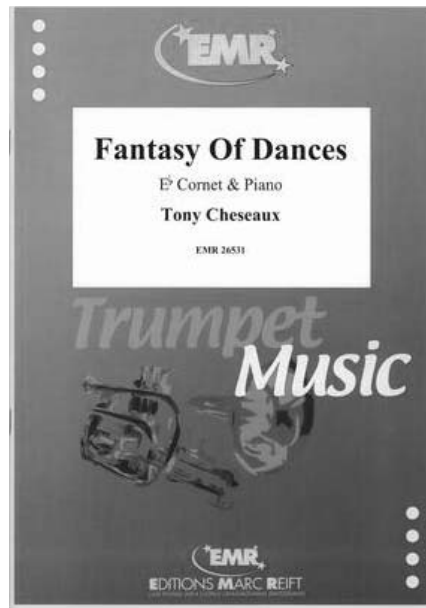
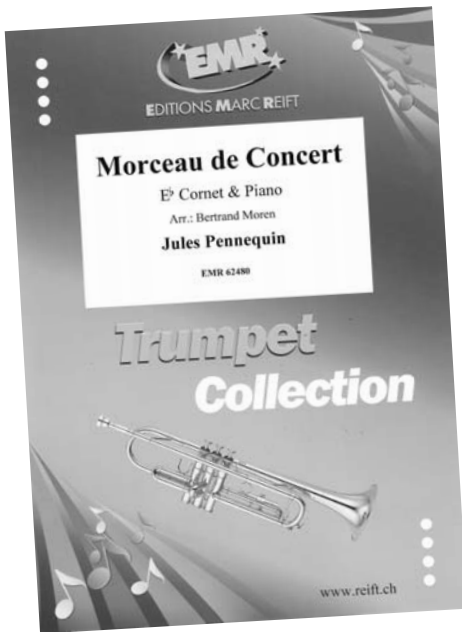
Measures 80-85. The right hand continues the melodic line. The left hand accompaniment includes chords. Dynamics include *f* (forte) in measure 82.

86

F

Measures 86-90, section F. The right hand has a melodic line with slurs. The left hand accompaniment is sparse. Dynamics include *mf* (mezzo-forte) in measures 86, 88, and 90, and *f* (forte) in measures 87 and 89.

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