

Zapateado

Violin & Piano

Arr.: Michal Worek

Pablo de Sarasate

EMR 97104

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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VIOLIN

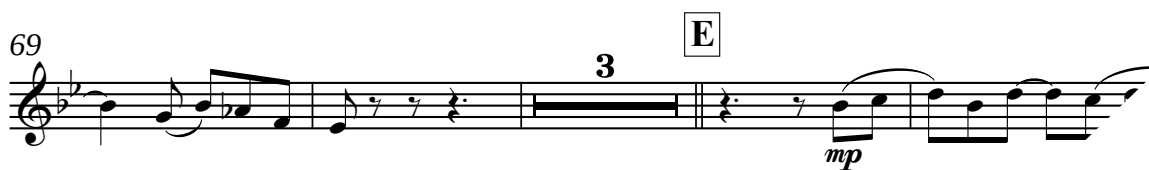
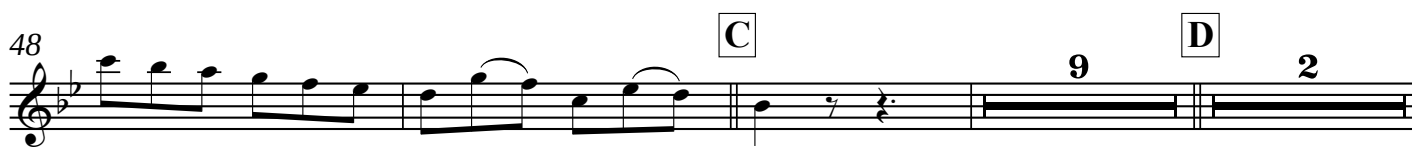
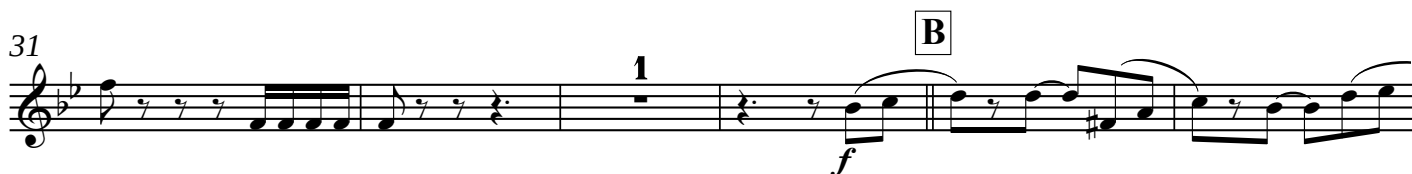
Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩. = 132

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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

Violin

Piano

Measures 1-6 of the score. The Violin part is in treble clef with a key signature of two flats and a 6/8 time signature. It contains whole rests. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats and a 6/8 time signature. It begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes with many accents.

7

Measures 7-12 of the score. The Violin part continues with whole rests. The Piano part continues with its complex rhythmic pattern, featuring various chordal textures and melodic lines in both hands.

13

rit.

Measures 13-19 of the score. The Violin part begins in measure 13 with a mezzo-piano (*mp*) dynamic and plays a series of eighth notes. The Piano part continues with its rhythmic accompaniment. A *rit.* (ritardando) marking is placed above the Violin staff at the start of measure 13.

20

A a tempo

Measures 20-25 of the score. The Violin part begins in measure 20 with a mezzo-piano (*mp*) dynamic and plays a series of eighth notes. The Piano part continues with its rhythmic accompaniment, featuring dynamic markings of *p* (piano), *mp*, *f* (forte), and *p* again. A **A** section marker is placed above the Violin staff at the start of measure 20, with the instruction "a tempo".

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27

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 27-32 show a melodic line in the treble staff with some grace notes and a steady eighth-note accompaniment in the grand staff. Dynamic markings include *mp* at measure 30 and *f* at measure 32.

33

B

Musical score for measures 33-38, marked with a section label 'B'. The treble staff has a melodic line starting with a *f* dynamic. The grand staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* in both staves at measure 34.

39

Musical score for measures 39-45. The treble staff continues the melodic development. The grand staff accompaniment features a consistent eighth-note pattern in the bass line and chords in the treble. Dynamics include *f* in the grand staff at measure 40.

46

C

Musical score for measures 46-52, marked with a section label 'C'. The treble staff shows a melodic line with some rests. The grand staff accompaniment includes a *mf* dynamic at measure 47 and a *f* dynamic at measure 50.

53

Musical score for measures 53-58. The treble staff has a melodic line. The grand staff accompaniment includes a *p* dynamic at measure 54 and a *f* dynamic at measure 57.

60 **D**

Musical score for measures 60-66, section D. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melodic line starting at measure 60, marked *mp*. The left hand (LH) plays a rhythmic accompaniment of eighth notes, marked *p*. The key signature has two flats (B-flat and E-flat).

67

Musical score for measures 67-72. The RH continues the melodic line. The LH accompaniment changes at measure 69 to include chords marked *f*. The key signature remains B-flat major.

73

E

Musical score for measures 73-79, section E. The RH continues the melodic line, marked *mp*. The LH accompaniment changes at measure 73 to include chords marked *p*. The key signature remains B-flat major.

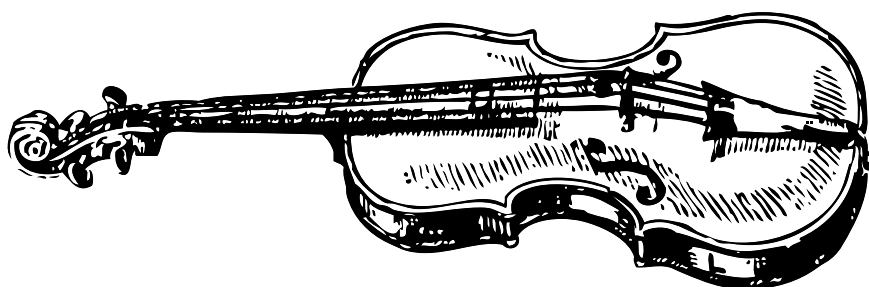
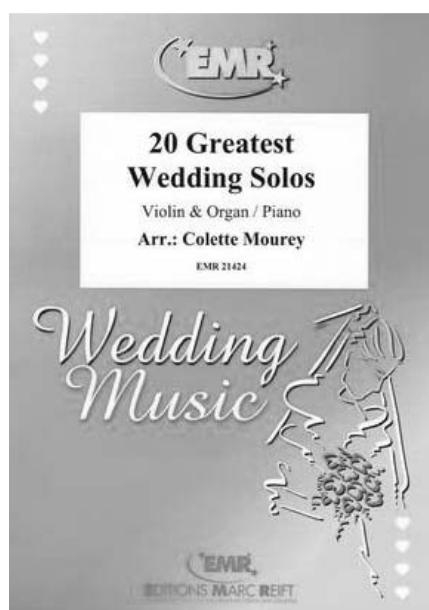
80

Musical score for measures 80-85. The RH continues the melodic line. The LH accompaniment changes at measure 82 to include chords marked *f*. The key signature remains B-flat major.

86 **F**

Musical score for measures 86-90, section F. The RH continues the melodic line, marked *mf*. The LH accompaniment changes at measure 88 to include chords marked *f*. The key signature remains B-flat major.

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