

Zapateado

Viola & Piano

Arr.: Michal Worek

Pablo de Sarasate

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Zapateado

Pablo de Sarasate (Arr.: Michal Worek)

English:

Zapateado by Pablo de Sarasate is a sparkling and energetic work inspired by Spanish dance traditions. Its title refers to the rhythmic footwork of flamenco dancing, clearly reflected in the music's driving pulse.

From the opening bars, the piece captivates with its vitality and rhythmic intensity.

Sharp accents and lively gestures create a fiery and vibrant atmosphere.

Sarasate combines dazzling virtuosity with strong expressive character.

The music shifts between playful lightness and moments of heightened tension.

Graceful yet incisive melodies contribute to its unmistakable charm.

Spanish colours and dance-like rhythms shape the work's distinctive style.

Zapateado exemplifies Sarasate's mastery of brilliance and musical flair.

Its infectious energy makes it instantly engaging for audiences.

The piece offers a vivid musical portrait of Spanish passion and spirit.

Français:

Zapateado de Pablo de Sarasate est une œuvre éclatante, inspirée des danses traditionnelles espagnoles, et plus particulièrement du rythme vif et percussif du flamenco.

Le titre fait référence au jeu de pieds frappés des danseurs, dont l'énergie et la précision se retrouvent dans l'écriture musicale.

Dès les premières mesures, l'œuvre séduit par son caractère flamboyant et son dynamisme irrésistible.

Les contrastes de nuances et les accents rythmiques évoquent l'ardeur et la passion du folklore espagnol.

Sarasate y déploie une virtuosité brillante, toujours au service de l'expressivité.

La musique alterne entre légèreté espiègle et tension rythmique intense.

Les mélodies, à la fois chantantes et incisives, traduisent une joie communicative.

Zapateado illustre parfaitement l'art du compositeur à unir élégance et fougue populaire.

L'œuvre captive par son tempérament ensoleillé et son énergie festive.

Elle offre au public une immersion vivante dans l'âme musicale de l'Espagne.

Deutsch:

Zapateado von Pablo de Sarasate ist ein brillantes und temperamentvolles Werk, das von der spanischen Tanztradition inspiriert ist.

Der Titel verweist auf das rhythmische Fußstampfen des Flamenco, dessen Energie sich unmittelbar in der Musik widerspiegelt.

Von Beginn an besticht das Stück durch seine mitreißende Lebendigkeit und seinen markanten Rhythmus.

Kräftige Akzente und rasche Bewegungen verleihen der Musik einen feurigen Charakter.

Sarasate verbindet technische Brillanz mit großer Ausdruckskraft.

Zwischen spielerischer Leichtigkeit und spannungsgeladener Dynamik entfaltet sich ein farbenreiches Klangbild.

Die Melodien wirken zugleich elegant und voller Temperament.

Typisch spanische Farben prägen den unverwechselbaren Charakter des Werkes.

Zapateado zeigt Sarasates Meisterschaft im Umgang mit Rhythmus und Virtuosität.

Das Stück begeistert durch seine Energie und seinen tänzerischen Schwung.

Es vermittelt eindrucksvoll die Leidenschaft und Lebensfreude der spanischen Musik.



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VIOLA

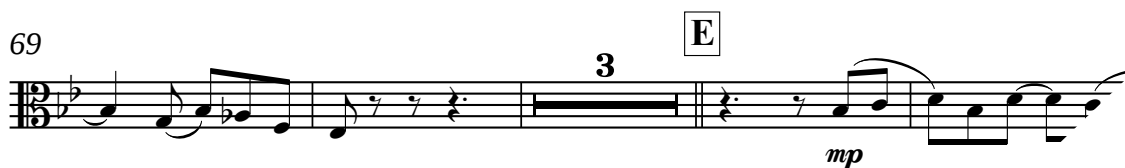
Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro $\text{♩} = 132$


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Zapateado

Pablo de Sarasate

Arr.: Michal Worek

Allegro ♩ = 132

Viola

Piano

f

7

13

rit.

mp

20

A a tempo

mp

p

mp

f

p

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Musical score for measures 27-32. The score is in 3/4 time and B-flat major. The melody is in the soprano staff, featuring eighth and sixteenth notes with grace notes. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Dynamics include *mp* and *f*.

33

B

Musical score for measures 33-38, marked with a 'B' box. The melody continues in the soprano staff. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *f*.

39

Musical score for measures 39-45. The melody continues in the soprano staff. The piano accompaniment maintains a steady eighth-note bass line in the left hand and chords in the right hand.

46

C

Musical score for measures 46-52, marked with a 'C' box. The melody continues in the soprano staff. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *mf* and *f*.

53

Musical score for measures 53-58. The melody continues in the soprano staff. The piano accompaniment features a more active right hand with chords and moving lines. Dynamics include *p* and *f*.

60 **D**

Measures 60-66, section D. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line starting with a half rest, followed by eighth and quarter notes, with a *mp* dynamic marking. The lower staff consists of a piano accompaniment with chords and eighth notes, marked *p*.

67

Measures 67-72. The upper staff continues the melodic line with eighth and quarter notes. The lower staff accompaniment includes a *f* dynamic marking in measure 70.

73

E

Measures 73-79, section E. The upper staff begins with a half rest and a *mp* dynamic marking. The lower staff accompaniment features a *p* dynamic marking in measure 74.

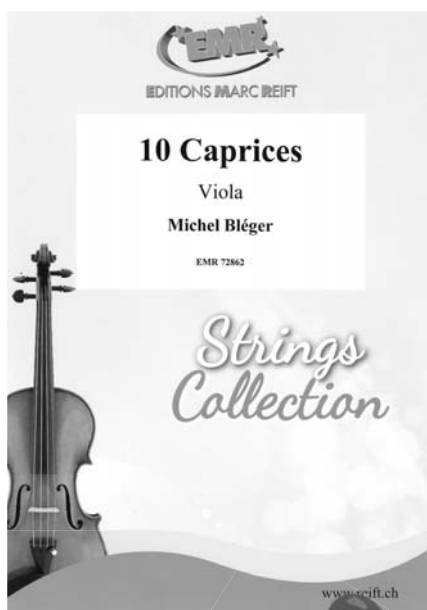
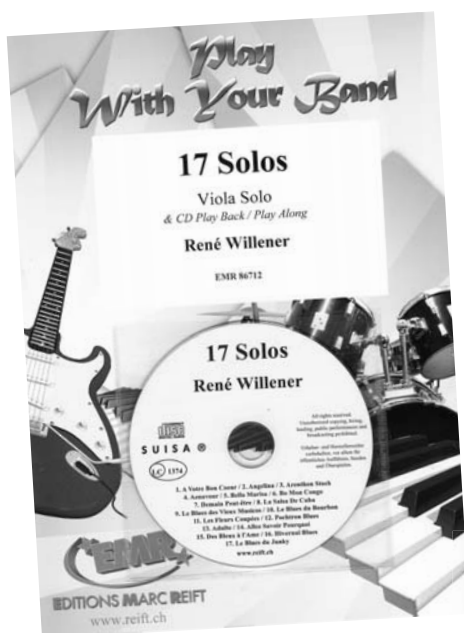
80

Measures 80-85. The upper staff continues the melodic line. The lower staff accompaniment includes a *f* dynamic marking in measure 82.

86 **F**

Measures 86-90, section F. The upper staff features a melodic line with *mf* and *f* dynamic markings. The lower staff accompaniment includes a *f* dynamic marking in measure 87.

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